

ELEVENTH ANNUAL BACH FESTIVAL EDITION

The Carmel Pine Cone



34th Year No. 29
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Cymbal

Bach Festival Opens With "Gloria," Many Firsts On This Season's Program

Carmel's Eleventh Annual Bach Festival opens Monday night at 8:30 with the triumphant, stirring chords of "Gloria in Excelsis" from the great B Minor Mass, with full chorus and orchestra of 115 members. Sounding the keynote of "Glory to God in the Highest" to the rafters of the Sunset School auditorium, 70 chorus members and 45 musicians will inaugurate a full week devoted to the mag-

nificent music of the great German organist who died almost 200 years ago — Johann Sebastian Bach.

Heard for the first time in Carmel this year will be one Bach concerto and four concerti by his near-contemporaries, Mozart, Beethoven, and Haydn. Originally devoted entirely to Bach, the Festival has enlarged its scope in recent years to include music by other composers of Bach's stature.

Mozart's Triple Concerto in F Major for three pianos and orchestra will be heard for the first time in Carmel Saturday night. For almost all of the audience the performance of this rarely heard work will be an entirely new experience. The music, published in an European edition, was, after a long search throughout the country, located at the Free Library in Philadelphia, and borrowed for the occasion. The trio of soloists will be Maxim Schapiro, Ralph (Continued on Page Four)

Shakespeare At Forest Theater This Week End

Those who missed seeing "A Midsummer Night's Dream" at the Forest Theatre over the July 4th weekend will have an opportunity to attend this delightful romantic comedy on Friday, Saturday, Sunday, July 16, 17, 18. It is one of the best Shakespeare Festival productions for some years.

The excruciating funny group of clowns highly entertained the audiences at the first three performances of this traditional Carmel Festival. Thomas Morley as Quince, Andy Di Girolamo as Flute, Herbert Heron as Bottom, and Kurt von Meier, Acar Z. Bill and Cecil Haskell comprise the looney sextet.

Pat Merivale's Puck is one of the finest portrayals of this role which has been seen here. Carol Hildebrand's Titania, queen of the fairies, is acted with the grace and poise which befit the dainty elfin queen. Kathie von Meier as Oberon, king of the fairies, plays the role with artistic ease, tempering commands with a gentleness suitable to an elfin monarch. The fairy dancers, directed by Ruth Allerhand, with the accompaniment of Mendelssohn's music, add magic to the woodland scenes.

Nancy Lofton, Karen Williams, Michael Monahan and Said Riza are the four frustrated lovers, the innocent dupes of Puck and Oberon.

Barbara Stitt, as the queen of the Amazons, brings to her role the assurance that comes from experience. (Continued on Page Four)

Mautner Robbed Of \$80 In Cash And Musician's Union Card

Festival soloist Erwin Mautner, San Francisco violinist, arrived in Carmel just in time Wednesday night to be the victim of Carmel's second armed robbery in over two years. Mautner, a guest of Elsa Blackman at her home on Carmelo near Ocean during the Festival, was held up at the point of a gun and forced into an alleyway on Ocean south of Monte Verde as he was returning from rehearsal after 10 p. m.

"My wife is in need," the robber told Mautner as he deftly removed his wallet, containing \$80 in cash, driver's license, Musicians' Union card, and papers. Since the gunman approached him from behind and fled in the darkness, Mautner could give no description of the thief.

NOT ALL IS MUSIC

In the excitement of the Bach Festival, local residents should not overlook the meeting of the Sanitary Board Monday night at 7:30, upstairs in the Ricketts Building on the north side of San Carlos street near Fifth.

Unless a vigorous protest is lodged by the tax payers at this time, the tax rate will be set approximately 23 cents higher than last year's, to raise money for a five year improvement program. We believe these improvements could be financed more equitably by bond issue, which would involve only about a half cent a year increase in taxes.

If the Sanitary District is allowed to put this extra tax burden on the property owners for the next five years, the limit of tax endurance will be reached so that the schools, the city or the library will not be able to finance projects that may be even more seriously needed than those of the sanitary district.

Since Board Member Clayton Neill's talk before the real estate board, enlisting the support of the realtors to the tax increase method of financing the improvements, it is believed that he has recruited realtor support which will put in an appearance at Monday night's meeting.

Citizens who object to the Sanitary District's tax bite should also appear at the meeting Monday night to protect their interests—W. C.



Johann Sebastian Bach, 1685-1750

The Musician's Bible . . .

By Ludwig Altman

"The well tempered clavichord is the musician's Old Testament, Beethoven's piano sonatas compare to the New Testament." This used to be a byword of Hans von Bülow, the eminent German pianist-conductor.

Just another metaphor to indicate in some general terms the vastness and grandeur of Bach and Beethoven? Or perhaps more—a statement full of hidden and revealing meanings? Let us concentrate on Bach.

It would be blasphemous, of course, to set the Bible and Bach's music on the same level. Believing in the Bible as we do, we revere and acknowledge it as divine manifestation; and Bach's music, however great, is but the work of man. But we do contend that the position which the Bible is holding in the thoughts and the life of man and in the history of mankind is similar in many ways to the position which Bach's music is holding in the thoughts and lives of musicians and in the history of music.

To advance and formulate some of these similarities is object and aim of these lines.

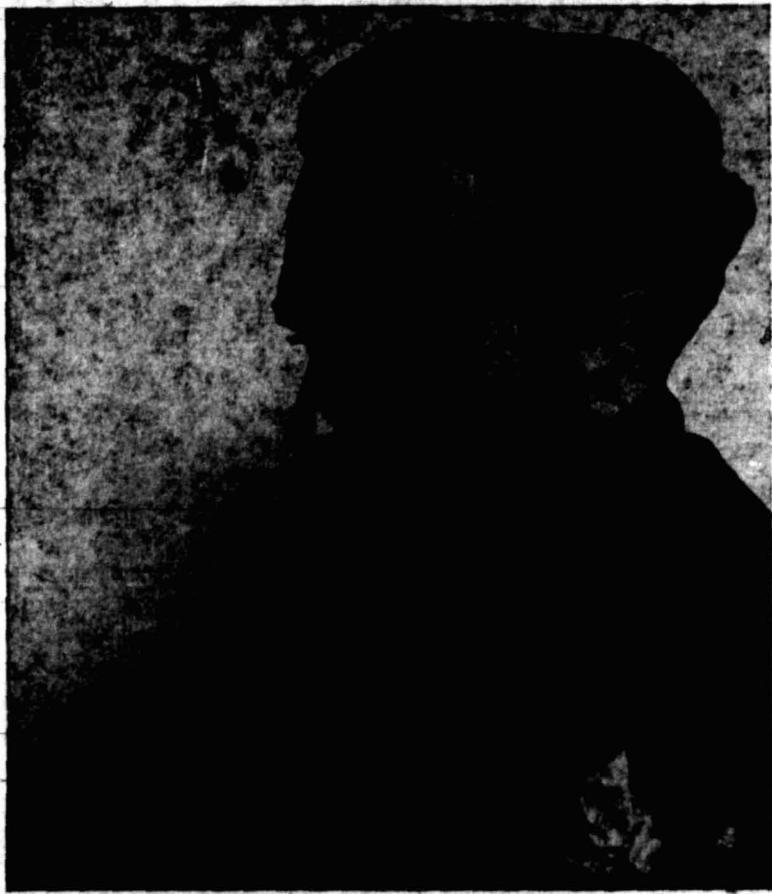
The Bible is the fundament, the rock upon which many denominations and churches have built their structure. These differ in their interpretation of the Bible. Unlike any other literary, artistic, or ethical utterance where one single standard interpretation prevails, the Bible has meant a great many different things to different religious bodies, individuals, at different times. This alone, if nothing else, accounts for the necessity of the continuous study of the Bible. Were there one generally accepted and universally acceptable interpretation of the Bible this continued studying and searching would not be needed.

Does not Bach's music offer similar problems? Unlike any other composer Bach is the basis, the fundament upon which all masters after him have built, or were at least in some way influenced. There is no standard interpretation of Bach. While it is true that

any performing artist will have a personally colored rendering of any great composer, it is likewise true that in no case is there such variety and divergence of basic aspects of interpretation as with Bach. Just think of performances of organ works by Virgil Fox or Carl Weinrich; of keyboard music by Wanda Landowska or Horowitz; of orchestra music by Fritz Busch or Leopold Stokowski. These interpretations are worlds apart.

2—The Bible is a composite monument: It contains our moral code (the Ten Commandments, the Sermon on the Mount), history, ritual, poetry, glorification, prophecy, golden rules for daily application and many other facets of heavenly and earthly experience.

Similar to it Bach's music comprises many musical styles, influences, expressions. Beethoven once likened Bach to the ocean; a splendid comparison. Many streams flow into an ocean. Many musical styles were encompassed (Continued on Page Three)



Gastone Usigli Returns For 8th Time To Conduct Bach Festival Chorus, Orchestra, B Minor Mass

Gastone Usigli, conducting the Carmel Bach Festival for the eighth successive time, has so often proven his remarkable abilities that Carmel almost takes him for granted. Not so the visitor who for the first time hears Chorus and Orchestra, so expertly trained and directed that he gives awesome pause and asks how in a village so small it can be done! The answer is that only one so consecrated to Bach's music and its inner, spiritual meaning as Gastone Usigli, could do it. The long, arduous months of rehearsing untrained singers, the communicating to them of the exaltation and fervor of the B minor Mass are the work of a being inspired by his love of music and sincere devotion to the monumental task.

A natural genius for conducting and a creative understanding of choral works have been ripened by Mr. Usigli's early training in Italy, where he was one of the youngest conductors at La Scala; by his many years of conducting symphonies and operas in Los Angeles, and his own composing, for which he has received a number of awards including the Ricordi prize, with Toscanini as one of the judges.

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Tell Me Who Is Denny-Watrous

BY NELLY MONTAGUE

This hyphenated word resolves itself into two remarkably blended yet clearly defined personalities—Bach Festival is the culminated expression of the very rich art capacities of Dene Denny and Hazel Watrous. Many persons associate them with music only. They have entered into—and with distinguished success—practically all the arts during the time they have lived in Carmel. They have integrated art into the community life; brought it out of the cold air of the priest-craft which too often surrounds it, in which the initiate talks down to the layman; and they have done it with never a concession to mediocrity.

You would not suspect the hard problems of practical and technical handicap which they have solved, still maintaining their high vision—perhaps because of it, who knows.

Open rehearsal for Bach choruses is one example of their nearness to community living. This is the key to the pattern they have woven with the years, in Carmel and far beyond its environs, bringing fine art warmly, closely, to those least informed and those most informed.

Tall, clear, sure Dene Denny; reposeful, purposeful, piquant Hazel Watrous. That is how they looked twenty-five years ago when they first came to Carmel. That is how they look now. Two charming, unruffled, poised women; never seem hurried, never seem to have forgotten anything; always time for the graciousness of living. Yet right now they direct impresario concerts and New York stage plays in San Jose, direct First Theatre productions in Monterey, and this Bach Festival with its multiplicity of detail, flowing magnificently, apparently effortlessly, along through its week-long

Bach Orchestra, Instrumentation, Was Well Developed

The full orchestra as used at the time of Bach was very nearly as it is today. The string section consisted of first and second violins, violas, violas da Gamba, cellos, and double basses. Reeds were oboes, oboes d'amore (in pairs or threes) and bassoons. The brass section was usually comprised of three trumpets (two clarini and one principal) and three horns. The ensemble was completed by the addition of flutes or flutes a bec (a kind of flageolet) in pairs or threes, and a pair of kettle drums. The organ was used to supply the basso continuo in the choruses, and the harpsichord in solo movements.

Only instruments considered archaic today were the oboe d'amore (an oboe with a bell, something like the present-day English horn), the ponderous viola da Gamba, and the harpsichord. Brass instruments were a bit different than the modern variety, as the valve as we know it had not yet been generally adopted. In fact, it is a source of wonder to many musicians that Bach's brass figures could have been played with the instruments of his time.

Instrumentation in itself had become a fairly mature art by Bach's time. The mode of composition, however, was not the harmonic one that sounds so natural to our ears today. The harmonic blending, when it did occur, was incidental, perhaps even accidental. The fabric of the music was woven, rather than blended.

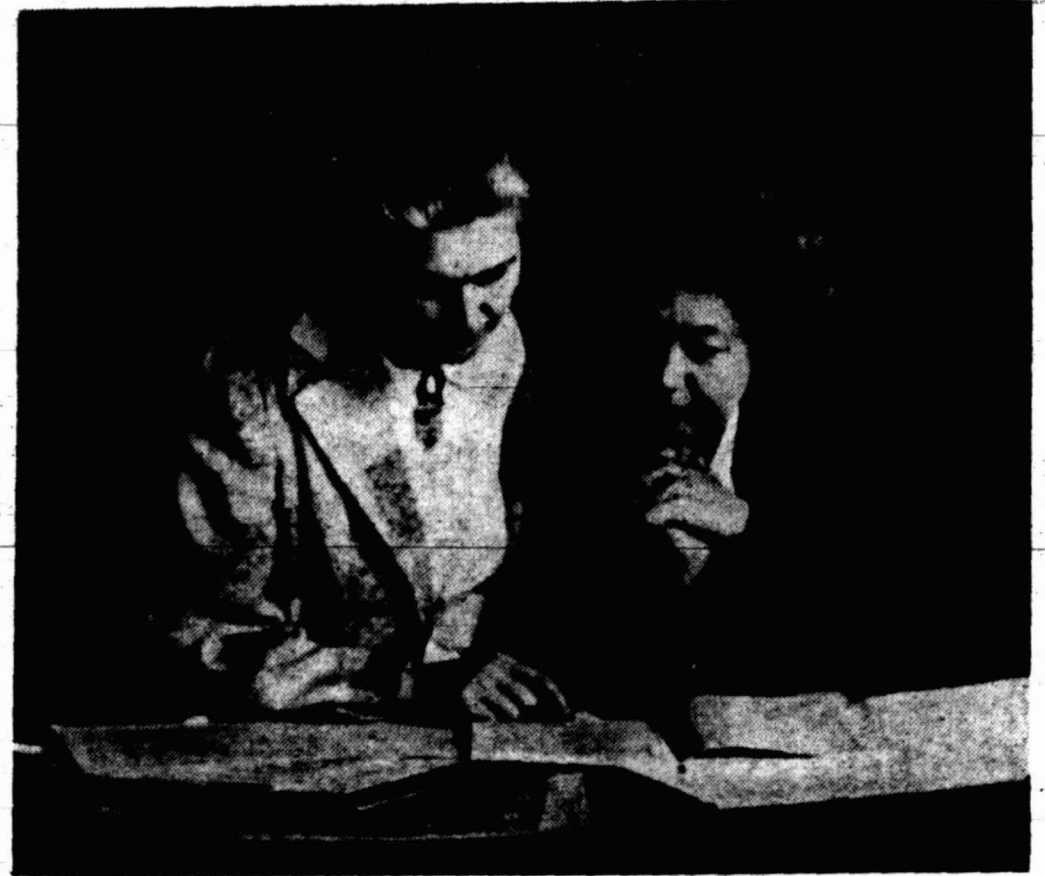
MUSIC CRITICS ARRIVE

Making Carmel their headquarters for the week of the Bach Festival are music critics: Marie Hicks Davidson of the San Francisco Call Bulletin, Spencer Barefoot of the San Francisco Chronicle, Alexander Fried of the San Francisco Examiner, and Jan Betsy Salinger of Opera and Concert.

entertainment—all of these and many more make contributions that cannot be measured.

N. Y. TIMES TO COVER FESTIVAL

Spencer Barefoot, music critic from the San Francisco Chronicle, here for the Festival this week, received a wire Wednesday from the New York Times, requesting his services in covering the event for New York readers, the Denny-Watrous management has announced.



unfoldment.

Do not think it is done easily, however, nor with flashing inspiration. A long, patient study and execution in many ways has led to the distinguished record of Dene Denny and Hazel Watrous. They came to this Peninsula in 1922, Miss Denny with a B. L. and M. L. and a Phi Beta Kappa key from U. C., and an established reputation as a concert pianist. She was first in the west to present a concert of modern music.

Miss Watrous was a student in Design from Columbia University, with a fine achievement in the study of color and design and promising accomplishment in portraiture. In Carmel they soon expanded beyond the confines of the solo concert stage, and the limit of the canvas and designing board. They began utilizing people and land and houses to express their creative powers.

Miss Watrous designed and supervised the erection of 36 houses; presented the first red roof to Carmel eyes, followed by rare charreouse outside walls—two moderns we had in Carmel in 1923.

When the merging of music, color and design took significant form in their activities was in 1928 when they leased the original Golden Bough Theatre on Ocean Avenue from Edward Kuster and produced there 18 plays, 13 concerts. Morris Ankrum was there in '29. "Emperor Jones," "Ghosts," "Liliom" are memories of those days.

Then in '30 we find them in an exquisite, sure, simple little Gal-

lery where The Pine Cone now functions; where the work of Orasco and other distinguished painters hung on the walls, while fine music and plays were presented on the small stage. The original "Drunkard," later to go to Hollywood, was first produced on this stage (tent dressing rooms in the rear of Vining's Meat Market.) It was in this small home also that the beginnings of the Bach Festival took form under the name of the Peninsula Orchestra of 1932.

Later they occupied with equal distinction the building on San Carlos street now owned by the Murphy Company. Here Stravinsky's "L'Histoire d'un Soldat" was interpreted by Nicolas Slominsky, whose world premiere had been made in Boston the previous year.

So it is that these two brilliant women have progressed with a fine creative sureness through individual expression in music, painting, design, architecture, to an equally creative combined expression in drama, concert management, and Bach Festival—living art in a community of artists.

We hail with affection and respect Dene Denny and Hazel Watrous—Denny-Watrous are people and of a rare quality.

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Janice Moudry New Contralto Of Vocal Quartet

Janice Moudry, an artist new to the Carmel Festival, will be heard in the contralto solo parts this coming week. Patterson Greene, well-known music critic for the Los Angeles Examiner, wrote in his paper on April 8, 1947, "The young contralto revealed musical and vocal assurance, sensitive feeling and impeccable taste in a program that few singers would attempt. Her tones had power and color, along with a dramatic impact rare among contraltos. . . . In dignity and sustained power, this was the best Handelian singing I have heard from any contralto in two decades."

Miss Moudry comes from Los Angeles, where Dr. Richard Lert singled her out for his "Messiah" soloist in 1945 and 1946. She sang the role of Amneris with the Riverside Opera Association in their production of "Aida," and is a favorite soloist throughout the southland.

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Russel Horton Sings Tenor Lead On Seventh Return

One of the heart-warming, inner delights of the Carmel Bach Festival is the yearly return to the Festival stage of conductor, artists, choristers and instrumentalists. When Gastone Usigli mounts the podium, Ralph Linsley sits at the piano, and Russell Horton takes the tenor chair of the vocal quartet, the audience knows that the opening of the year's Festival is an accomplished fact.

Russell Horton-sings the leading solo tenor role in the Festival for the seventh time this July, and were the conductor and management to send out scouts across the country, none better could be found. The University of Arizona engaged Russell Horton three years ago as soloist for their annual "Messiah," and have re-engaged him each year since, he being scheduled for his fourth appearance there next December. His appearances in Southern California as leading tenor soloist in all the major Bach presentations and oratorios are too numerous to record. The Utah Centennial Celebration engaged him to sing "The Creation" in the Salt Lake Tabernacle last season, and special oratorio performances in Detroit, Grand Rapids, Ogden, St. Louis, El Paso, Tucson, Hattiesburg, Bluffton (Ohio), and up and down the Pacific Coast have kept him busy for the past several years.

servant of his profession and art.

5—And lastly let us think of the Bible not only as a source of strength and inspiration but also as our guide in life, as a veritable treasure in teaching us to get along with each other, how to find peace with and in our God.

Inspiration as well as education: Are these not the key words of Bach's music, the avowed and outspoken purpose of all his work?

Inspiration and education, serving his God and instructing his fellow man: Bach himself has given us the cue verbatim for the combination of these words and thoughts when he prefaced one collection of Chorale Preludes thus:

"To the Glory of the Lord Most High,
and that my neighbor may be taught thereby."

MAY, FLUTE FOR BRANDENBURG CONCERTO

Playing second flute, which steps into the solo bracket in the Brandenburg Concerto No. 4, is John May from San Francisco. John May started his study of flute with Herbert Benkman, and later was a pupil of Orlando Morgan at the Royal Academy of Music, London. After his discharge from the army, Mr. May went back to his loved instrument, studying with George Laurent at the New England Conservatory of Music, Boston. He has played solo flute with William Van den Burg's National Youth Orchestra, with the Oakland Symphony, as well as with many organizations in San Francisco.

The Musician's Bible . . .

(Continued from Page One)
and absorbed by the ocean Bach: French, Italian, Scandinavian, Southern German, etc.

3—Since the Bible is open to different interpretations it often has to serve as a convenient means of justifying our own views. Entirely personal opinions are often presented and prefaced with the familiar "As the Bible says already. . . ."

The same holds true with Bach. Musicians after Bach have found in his music the justification of their very own type of composing. Think of the emotional, eruptive, extrovert Bach picture of the Romanticists as evidenced in the thundering transcriptions of Liszt, Taussig, Busoni, Stokowski. Later, at the height of descriptive music, it was Bach the tone painter who was revealed. Take Schweitzer's Bach Biography as one example among others. And in our town time which tends to do away with oversentiment, stressing instead conciseness, concentration, and solid construction, it is Bach the masterbuilder, the superb craftsman, the greatest architect of counterpoint who determines and dominates our thinking. 4—The Bible, unlike almost any other literary document is a book hard to get acquainted with. Its secrets, beauties, lessons, inspirations are revealed only to the one willing to submit to serious perusal. Gradually and very slowly the Bible is growing on everyone who is studying it intelligently and reverently. Not one person comes to mind who ever got tired of the Bible.

Bach's music is similar to the Bible also on this point. The study of his works is hard at first but increasingly rewarding with further endeavors. No musician, once he has grasped Bach and mastered some of his works, has ever been bored with his music.

It is no overstatement to say that a minister failing in the continued study of the Bible is no more a servant of God and man than a musician who fails to probe into the depths of Bach is a true



When not on tour, Russell Horton is soloist for the Fifth Church of Christ, Scientist, Los Angeles. Before he devoted himself especially to oratorio singing, Mr. Horton sang with the Los Angeles and San Francisco Opera companies, and with the American Opera Company, appearing as Pinkerton

in "Madame Butterfly," as Cavaradossi in "Tosca," as Alfredo in "La Traviata," and in many other roles. He has sung with the Los Angeles Philharmonic, in the Hollywood Bowl in the "Symphonies Under the Stars," and with Grace Moore in the picture, "I'll Take Romance."



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Phyllis Moffet Leading Soprano In Bach Festival

Phyllis Moffet is leading soprano soloist of the Bach Festival this year, her clear, crystal-pure voice having matured and ripened into an effulgent glory since she sang in the Festival a few years ago, the youngest soloist ever to appear on the program.

Miss Moffet began her vocal studies with that superb trainer of voices, Carolyn Allingham, and still coaches with her. She graduated from Pomona College in 1944, with voice and pipe organ as majors. She won the Hollywood Bowl KFI auditions in 1945, singing with Stokowski and the Bowl Symphony. Since then she has made a concert tour of the coastal cities. For a season she was featured soloist over KFI for "Stars of Tomorrow," "Prologue to Fame" and "Summer Serenade" programs, and at present is an NBC staff artist.

On the Monday program, opening night, Miss Moffet will be heard in the rarely-performed "Italian" cantata, "Non sa che sia dolor," for which Gastone Usigli, conductor, has made an orchestration and for which the conductor himself will be at the piano. Again on Saturday night Miss Moffet sings as the soprano soloist in "Phoebus and Pan," and on Sunday in the B minor Mass.

Bach Festival Opens With "Gloria," Many Firsts On Program

(Continued from Page One)

Linsley, and Charles Fulkerson.

The Triple is a particularly appropriate work for a Festival devoted to Johann Sebastian Bach, since Mozart was an assiduous student of the music of the great organist, and displays in the present work the tremendous and unlimited potentialities of Bach's history-making discovery of modern keyboard tuning. This tuning, demonstrated at length in Bach's Well-Tempered Clavichord, healed the clavier and the pianoforte of a musical limp that had kept these instruments in an inferior position. Prior to the well-tempered scale, stringed keyboard instruments were limited to an established key, and were unable to make transpositions or sorties into others. The Triple is a dazzling display of the newly-found solo powers of the piano.

Other Festival firsts this year will be the Beethoven Fourth Con-

certo in G Major for piano and orchestra, with Maxim Schapiro as soloist; Haydn's Concerto in E Flat for trumpet, with Gabriel Bartold; the Haydn Concerto in D Major for cello, starring Cornelius Van Vliet; and the Bach Concerto in C Minor for violin, oboe, and orchestra, with soloists Nannette Levi and Whitney Tustin.

The B Minor Mass has become the traditional finale to the Festival since its first performance here in 1938, with a chorus of 50. This year's presentation of the massive work, with a chorus of 70, will be as nearly complete as time will allow, including all of the solos and most of the choral passages.

NORTHERN FESTIVAL VISITORS

Arriving from San Francisco and staying at the Carmel Inn during the week of the Festival will be Miss L. Rocklin, Mr. and Mrs. John Taylor, Mr. and Mrs. Henry Throop, Mrs. H. J. Barnum. From Oakland will be Mr. and Mrs. Dave Douglas; from San Mateo, Mrs. Greer McManus and Mrs. Franklyn Mensen, and from Los Altos will be Julius Wahl.

Dorothy Shankroff of the Women's Faculty Club in Berkeley, is bringing down Miss Marjorie Rumble and Miss Nellie Barnes to stay at Holiday House for the week of the Bach Festival. Retired dean of women at Stanford, Miss Mary Yost, will also be visiting here for the festival week.

Miss Edith Jamieson, who manages Holiday House has been on a six week's flying trip to Boston, spending a week in Pittsburg, Pa., and a great deal of time in Santa Fe, which was headquarters for many side trips into most of the Indian pueblos around that part of the country. Miss Edna Allison of Hawaii and Palo Alto, managed during Miss Jamieson's absence.

SHOW CONTINUES

The triple show of handwoven textiles, photography and jewelry shown at the Seven Arts Gallery under the sponsorship of the Carmel Art Shop will continue through July 23. The jewelry of Peter Macchiarini is particularly interesting; he concentrates on unique design and gives modern highlights with dramatic blues and greens obtained by tarnishing copper and bronze. And you will want to see the exquisite textile work of Sonja Belin, and the fine photography of Neal George. The show is a good summation of what is going on in the world of modern design.

Ralph Isbell Has Sung With Vocal Quartet Members Under Dr. Lert In B Minor Mass And Elijah

The Vocal Quartet for the current Festival, with Phyllis Moffet, soprano, Janice Moudry, contralto, Russell Horton, tenor, and Ralph Isbell, bass, has the great advantage of having sung together a number of times under Dr. Richard Lert in Pasadena, not only in the B minor Mass, but in other oratorio works such as "Elijah," "The Messiah," or one of the Passions. The four artists being from southern California gives them an inner unity since they are friends in private life as well as associates on the concert stage.

Ralph Isbell, bass, is among the artists appearing for the first time in the Carmel Festival. He is one of the major soloists, singing the demanding solo bass of the B minor Mass. Winner of the 1946 Atwater Kent Competition, awarded first place, he sang the role of "Elijah" in May of this year under Dr. Richard Lert with the Pasadena Civic Symphony Orchestra. He was also soloist in the Mozart "Requiem" in the Ojai Festival six weeks ago, and has appeared extensively in concert and oratorio throughout the south.

Mr. Isbell's voice is especially suited to the low-pitched "Quoniam" of the B minor Mass, which in several Festivals has been omitted because the bass soloist was more bass-baritone than bass; and unable to negotiate the deep tones of the aria. The "Quoniam" is indeed a test piece for the bass soloist of the B minor Mass, and Conductor Usigli was happily gratified that Ralph Isbell was available for the part.

Those who have heard Mr. Isbell's powerful, satisfying voice are high in their praise of his talents and enthusiastic over his appearance in the Bach Festival. Ralph Isbell sings Sunday afternoon and Sunday evening, July 25, and will also sing the dramatic role of Pan in the cantata "Phoebus and Pan," which is the great choral offering scheduled to close the Saturday evening program, July 24.

Angie Machado Lends Aid In Training Festival Chorus

Angie Machado, who for the last two years has been assistant choral conductor for the Bach Festival, has done much of the routine work of the choral rehearsals, carrying on entirely on alternate Tuesdays from September to May, and taking section rehearsals for Mr. Usigli.

Miss Machado's sound musicianship, able piano playing and talent for teaching and training, are of invaluable assistance to the job of making the Chorus secure in the difficult, intricate choruses of the B minor Mass.

Shakespeare At Forest Theater This Week End

(Continued from Page One)

perience. Roland Newcomb as the Duke of Athens, Willard Branson as master of ceremonies, and Nicky LeFeuvre as Egeus are all equal to the demands of their parts.

Everything about this production, under the direction of Herbert Heron and Blanche Tolmie, is done with a complete understanding of the varied roles and action of this most charming of all the Shakespearean comedies. The set, by Betty Fogel and Thomas Green, creates the lovely woodland atmosphere in which the Fairies work their magic on the poor "human mortals."

All seats are reserved. Tickets may be obtained at the Seven Arts on Lincoln street near Ocean Avenue, any afternoon between 2 and 5, or at the Forest Theatre box office on the evenings of performance.

EMERGENCY CALLS
Fire (city)—100
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GALLERY RECEPTION

Monday night the Carmel Art Association Galleries will give a reception honoring the participants of the Bach Festival. Committee members who are planning the entertainment are: Dr. Margaret Levick, Miss Elizabeth White, Miss Rhoda Spofford, Mrs. Leslie Emery, and Mrs. Hoyland Boettinger. The committee will be assisted by hosts and hostesses: Mrs. L. D. James, Miss Emily Pickett, Mr. and Mrs. Lee Randolph, Mr. and Mrs. Franklin Dixon, Mr. Noel Sullivan, Miss Dene Denny, Miss Hazel Watrous, Mrs. Grace Howden, Mrs. Katherine Bradley, Mr. and Mrs. Philip Schneeberger, Mrs. Royden Martin, Mrs. Jane Riley, and Mr. and Mrs. James Cooke.

Punch and a buffet will be served, and everyone interested in music and in honoring the musicians is invited to attend the reception.

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ANNUAL VISITORS RETURN FOR FESTIVAL

Returning for their annual visit to Carmel to hear the Bach Festival are Mr. and Mrs. Philip Lillenthal of San Francisco who will stay at Lobos Lodge. Also from San Francisco will be Miss Patricia Marcus who comes every year for the festival.

Other visitors at Lobos Lodge for the concerts are Mr. and Mrs. Carl F. Ohlinger, who have been visiting in San Francisco, and who live in San Mateo.

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Ludwig Altman's Organ Recitals Wednesday-Friday At All Saints' Among High Points Of Bach Festival

Alfred Frankenstein, music critic for the San Francisco Chronicle and recently through the Guggenheim award recognized as one of the greatest music critics in the United States, has given significant praise to Ludwig Altman, organist. "Mr. Altman, as shown both in these works and in the Bach 'Passacaglia and Fugue in C minor' with which the program ended, is an exceptionally gifted musician and an exceptionally brilliantly virtuoso... exceptional integrity and artistic conscience... It was in the top bracket among such events of recent years. ... And an extremely able artist behind it. ... Subtle, rich and beautiful registration and the kind of musicianship that is studious but sacrifices none of the vividness of the performance because of that fact."

Ludwig Altman will give the organ recitals for the Bach Festival next week, the events taking place at 3:00 and again at 4:00 on Wednesday and Friday afternoon in the little vine-covered Episcopal church on Monte Verde street. To slip into one of the quiet pews of the church and listen to the noble music of the man who dedicated all of his works to "the service of God," while the sun slants down on the roof and the distant sound of the waves rolling up on the white sands of the Carmel beach blends into the background, is one of the rare and precious delights

of the Festival.

Ludwig Altman studied at the University of Breslau and also at the University of Berlin, as well as at the State Academy for Church and School Music in Berlin. He was organist for the largest synagogue in Berlin, (seating 3,000), until he left Germany for the freer world of the United States. He is the official organist for the San Francisco Symphony under Pierre Monteux, who regards him highly, is the organist of Temple Emanu-El in San Francisco, and also organist for Second Church of Christ, Scientist, in Berkeley. He is an instructor in the music department of the University of California, extension division, and has done a great deal of recital work. His organ recitals will be one of the major programs offered during the Festival week.

Small and large printing orders are quickly filled at The Pine Cone Press, just phone Carmel 1.

Cornelius Van Vliet, Dutch Cellist, Will Play Solo Instrument For Haydn Concerto On Thursday's Program

The internationally famous Dutch 'cellist, Cornelius Van Vliet, will bring the greatest 'cello playing to Carmel since Piatigorsky played here for the Carmel Music Society. Van Vliet has been a favorite soloist with Mengelberg, Toscanini, Nikisch, Sibelius, Colonne, d'Indy, Mahler, Wingartner, and many others. He began as a soloist at the age of 12, and at 17 his phenomenal success with the Leipzig Philharmonic led to a succession of concert tours with the Prague Philharmonic through Bohemia, Poland and Russia. He was engaged by Gustav Mahler as soloist with the Vienna Philharmonic, a post he retained until his departure for America.

His first appearance in this country with Mary Garden and Tetrazzini at Orchestra Hall, Chicago, brought him distinguished notice, and since then he has played in every important city of the United States in recital or as soloist. The following comments indicate the greatness of his art:

"Mr. Mengelberg was seconded with unfailing eloquence and musicianship by Mr. Van Vliet, the soloist. Mr. Van Vliet's performance of the 'cello part of the tone-poem was one of the finest readings of Strauss' work than we can remember and a performance in itself." Olin Downes, New York Times.

"Mr. Van Vliet played with a skill, a taste, a devotion worthy of any music ever written." Pitts Sanborn, N. Y. World-Telegram.

Cornelius Van Vliet will be heard in the Festival on the Thursday program in the Haydn Concerto for 'Cello and Orchestra, D major, of his playing of which the New York Sun wrote, "Mr. Van Vliet received much applause for his delivery of the Haydn Concerto... His tone is suave, elegant and velvety in texture... a complete musical authority."

Symphony Gives Way To Bach But Will Return Aug. 1

On the eve of Carmel's most celebrated annual event, when even the sands on the beach and the pines on Ocean Avenue vibrate gently to the strains of Johann Sebastian, a small but persistent voice reminds music lovers that the compositions of Bach might possibly be presented in the future programs of a certain local symphony orchestra. In this way the Monterey County Symphony Association announces its approaching membership drive for the 1948-49 season. Plans for the drive, scheduled to open around August 1, will be discussed by the board of directors on July 17 at the Carmel Valley home of Franklin Dixon. Renewal memberships are now being accepted by Fritz Wurzmann, treasurer, at box 1856, Carmel.

And so, with a deep salaam in the direction of the Bach Festival, the Symphony Association quietly steals away, to return with loud alarms on August 1.

READ THE WANT ADS

ART CRITIC HERE FOR FESTIVAL

Dr. and Mrs. Walter Heil will be in Carmel for the Bach Festival week to attend the nightly concerts. Dr. Heil is an art authority, writing art criticism and judging paintings for authenticity; at present he is director of the M. H. de Young Museum in Golden Gate Park.



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"We Tell the World"

Abel Warshawsky's Les Impressions De Paris Reviewed

By Phil Nesbitt

A splendid new edition in the realm of art books has just recently been published in the French capital, revealing to lovers of fine painting the works of painter A. G. Warshawsky. Called Impressions of Paris, the book is set beautifully in pleasing type and contains many half-tone reproductions of the work in oil painting of the artist.

It must be noted here that for several years past, A. G. or "Buck" (as he is known to those who like and enjoy him) has occupied a favored place in the local community of arts. One of the Carmel Art Association's most popular painter members is Mr. Warshawsky. Warshawsky's pastoral subjects decorate the walls of many a gallery across the nation, including the Metropolitan Gallery of New York and the Corcoran Gallery of Washington, D. C.

But in the final judgment, there can be no doubt that the artist's best beloved works are his paintings of Paris. So much of the painter's affection for this eternally romantic city appears to have been brushed into the canvasses of his Parisienne street scenes, scenes of Notre Dame and scores of other equally delightful subjects, that his ability to catch the exact mood is forever afterward marked by those fortunate enough to possess one or more of Warshawsky's paintings.

During the present season Warshawsky has been in Paris again. Here he spent a vivid youth in his quest of development. Word from Paris reveals that "Buck" has during the past few months accumulated forty new paintings. These will be brought back when he returns in October, to live once again in his Peninsula home on the sunny slope of the Monterey Hill.

The stocky and jovial, handsome Buck Warshawsky has been greatly missed by his countless friends. Now that a singularly appropriate edition of his work as an artist painting in the French capital has been issued, the followers, devotees and disciples of the artist will find their wishes fulfilled in this splendid memento of "Buck's" French Capital paintings, done by Roger Louis Pillet, and which may be seen in the Carmel Art Association Galleries, on request.

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11th Annual Bach Program

GASTONE USIGLI, Conductor

MONDAY, JULY 19: Sunset School Auditorium, 8:30 p. m.

Chorales, Chorus. Brandenburg Concerto No. 4 for two Flutes, Violin and Orchestra. Floyd Stancliff, John May, Ervin Mautner, Soloists. Cantata No. 209, "Non Sa Che Sia Dolore" for Soprano. Phyllis Moffet, Soloist. Concerto E flat for Trumpet and Orchestra, Haydn. Gabriel Bartold, Soloist. Concerto E major for Violin and Orchestra. Nannette Levi, Soloist.

TUESDAY, JULY 20: Sunset School Auditorium, 8:30 p. m.

Brandenburg Concerto No. 1 for Violin, 3 Oboes, 2 Horns and Strings. Nannette Levi, Whitney Tustin, Ralph Watilo, George Cunha, James Arthur Decker, Richard Perissi, William Watilo. Songs for Bass Voice: Tu lo sai, Torelli; Vieni che poi sereno, Gluck. Noel Sullivan, Soloist. Concerto No. 4 G major for Piano and Orchestra. Beethoven. Maxim Schapiro, Soloist.

WEDNESDAY, JULY 21: All Saints' Church, at 3 and 4 p. m.

Organ Recital. Ludwig Altman, Organist.

THURSDAY, JULY 22: Sunset School Auditorium, 8:30 p. m.

Brandenburg Concerto No. 2 for Violin, Flute, Oboe, Trumpet and Orchestra. Nannette Levi, Floyd Stancliff, Whitney Tustin, Gabriel Bartold, William Harry, Soloists. Concerto C minor for Violin, Oboe and Orchestra. Nannette Levi, Whitney Tustin, Soloists. Brandenburg Concerto No. 5 for Violin, Flute, Piano and Orchestra. Nannette Levi, Floyd Stancliff, Ralph Linsley, Soloists. Concerto D major for Cello and Orchestra, Haydn. Cornelius Van Vliet, Soloist.

FRIDAY, JULY 23: All Saints' Church, at 3 and 4 p. m.

Organ Recital. Ludwig Altman, Organist.

SATURDAY, JULY 24: Sunset School Auditorium, 8:30 p. m.

Overture D major for Orchestra. Concerto F major for 3 pianos and orchestra, Mozart. Maxim Schapiro, Ralph Linsley, Charles Fulkerson, Soloists. Cantata, Phoebus and Pan, for Soloists and Orchestra. Phyllis Moffet, Janice Moudry, Russell Horton, Julian Lieban, Ralph Isbell, Peter Roberts, Soloists.

SUNDAY, JULY 25: Sunset School Auditorium, at 3 and 8:30 p. m.

The B Minor Mass, for Soloists, Chorus and Orchestra. Phyllis Moffet, Soprano, Doris Kromann, Mezzo, Janice Moudry, Contralto, Russel Horton, Tenor, Ralph Isbell, Bass.

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Ralph Linsley, For Ten Years Piano Soloist In Bach Festival, Warmly Welcomed Back For Eleventh Season

A participant in the Bach Festival since its second year, and prominent in its beginnings with the Neah-Kah-Nie Quartet and Parlow-Penha Piano Quartet and the Monterey Peninsula Orchestra which Dene Denny and Hazel Watrous founded in 1932, Ralph Linsley will appear for the tenth time as soloist and official pianist of the Carmel Festival. A Phi Beta Kappa graduate from Yale Uni-



Maxim Schapiro, Pianist, To Play Beethoven Concerto

For the second time, Maxim Schapiro will play a Beethoven Concerto on the Bach Festival program, appearing on the Tuesday program in the great Beethoven No. 4, and again on Saturday evening, sharing honors with Ralph Linsley and Charles Fulkerson in the rarely heard Mozart "Triple."

Mr. Schapiro's playing was for many, last year, one of the luminous high lights of the Festival, and a warm welcome is awaiting his return. Born in Russia, Maxim Schapiro had the good fortune to study with Nicholas Medtner, graduating from the Moscow Conservatory and concertizing throughout Europe, the Orient, and finally the United States, where he has stayed, maintaining a residence in Mill Valley, California.

San Francisco is proud to claim Mr. Schapiro as a resident virtuoso, Pierre Monteux, conductor of the San Francisco Symphony, who has five times invited the Russian pianist to play under his baton, declaring him to be "a rare blend of virtuosity and profound musicianship." The San Francisco Examiner pronounced him "a superb pianist," the Boston Herald, "a pianist to reckon with," and the Christian Science Monitor, "A serious musician richly endowed with musical sensitiveness." The San Francisco Chronicle went even further, saying, "The most magnificent, virtuoso-performance in the recent history of the orchestra."

Maxim Schapiro has played with the leading orchestras throughout the country, and Conductor Usigli and the Bach Festival Management feel greatly gratified that he will for the second time be a feature of the Carmel Bach Festival.

EVERY TOWN IN CALIFORNIA

Checking with the Denny-Watrous offices for interesting arrivals for the Bach Festival, we find that nearly every town in California will be represented next week when record audiences will listen to the annual presentation of the music of Bach. Oakland, Berkeley, St. Helena, Walnut Creek, Los Angeles, Pasadena, Monrovia, San Diego, San Gabriel, Palo Alto, Lafayette, Altadena, Sausalito, Salinas, Watsonville, Modesto, Porterville, San Jose, are among the towns whose eager music-loving inhabitants will be in Carmel for the week of July 19 to July 25.

one of the most looked forward to events of the Festival week, no one receiving a warmer or more real welcome.

He will be heard on Thursday as soloist in the brilliant, coloratura-like Brandenburg V, which he plays with the crystal shine of mountain water, translucent and sounding in an ecstasy of running joy. Again on Saturday, Mr. Linsley will play in the Mozart Concerto for Three Pianos, which will be one of the most exciting works during the week of music.



Library Displays Its Collection Of Bach Books

On display this week at the Carmel library are a handful of volumes on Bach's life and work. It is not an extensive collection but an adequate one for pre-concert brushing up.

One of the best is The Bach Reader, edited by Hans T. David and Arthur Mendel. This is a relatively new (1945) collection of source material, in letters and documents of Bach's time. Included are facsimiles of his manuscripts and many illustrations.

Charles Sanford Terry, well-known Bach authority, is represented by two books. One is the Bach biography, not nearly as complete as the Schweitzer, but detailed and authoritative; the other is The Music of Bach, a complete and detailed study with manuscript facsimiles.

Bach, by C. F. Abdy Williams, is a general study and appreciation with a complete catalogue of the composer's works, a useful feature.

There are other volumes at the library that give much valuable material, but of course many of them are circulating this week. One of the best of the shorter sources is the learned article on Johann Sebastian Bach in the Encyclopedia Britannica.

MUSIC CRITICS ARRIVE

Making Carmel their headquarters for the week of the Bach Festival are music critics: Marie Hicks Davidson of the San Francisco Call Bulletin, Spencer Barefoot of the San Francisco Chronicle, Alexander Fried of the San Francisco Examiner, and Jan Bietry Salinger of Opera and Concert.

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versity, Ralph Linsley has yearly become more widely recognized throughout the country as one of its finest musicians.

Since last season's activities were chronicled, Ralph has played a concert with Frances Yeend, soprano, in the Redlands Bowl; gone on a Pacific Coast tour as accompanist and piano soloist with Leonard Warren, basso of the Metropolitan; played a three-week run of "Cosi Fan Tutte" in Hollywood; played the cembalo part in the orchestra for the "Messiah," Dr. Richard Lert conducting; and toured January to May, 1948, with Nan Merriman, mezzo, as accompanist and assistant soloist, traveling some 25,000 miles. Everywhere the playing of Ralph Linsley has been received as something special and unusually beautiful, quite out of the pattern of the usual accompaniment, while his solos have been singled out for praise. "Tribute must be paid to the expert accompaniments of Ralph Linsley, obviously a musician of authority and resource," said the Winnipeg Free Press; while the Victoria, B. C., Daily Colonist wrote, "He gave the singer full and sympathetic support with his accompaniment. Not a small part of the program were the two piano interludes."

Ralph has accompanied Albert Spalding, Tito Schipa and other celebrities in between his more extended tours.

The return of Ralph Linsley to the Festival program each year is

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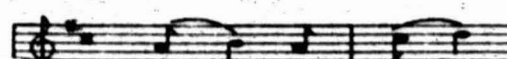
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Mauntner, Bay Area Violinist Returns As Festival Soloist

Ervin Mauntner, violinist, returns to the Bach Festival this season in the solo roster. Mr. Mauntner is regarded as one of the most competent, reliable violinists of the bay area. Trained in New York City, in his student days he received the New York Philharmonic Scholarship, as well as the Morgenthau scholarship. Hugo Kortchak, Hans Letz, Emanuel Zetlin and Imre Pogany were among his teachers. He studied conducting with Serge Koussevitzky in the Berkshire Music Festival, with Otto Klemperer and with Gastone Usigli.

He is at present playing in the first violin section of the San Francisco Orchestra, was concert master and assistant conductor of the National Youth Orchestra under William Vandenberg, has appeared as soloist in recital and with the New York City Symphony, the Stockton Symphony, and others. Ervin Mauntner recently conducted the first "live" frequency modulation broadcast on the west coast, sponsored by General Electric Corporation.

In this year's Festival, Mr. Mauntner appears as soloist with Nannette Levi in the "Double" Concerto, and in some of the Brandenburgs. With the democracy that is a characteristic of the Carmel Festival, he also plays in the second chair of the first violin section of the orchestra.

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Gallatin Powers will spend the next three weekends at the Bohemian Grove; he will take part in the Grove Low Jinks.

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Concert Mistress Played First Bach Festival At Twelve

Nannette Levi, whose brilliant, sensitive playing amazed and enchanted Bach Festival audiences last year, returns to the Bach Festival as a major soloist and as concert mistress. She will be heard on the Monday program in the E major concerto for violin and orchestra, in the Tuesday program in the Bach "Double" with Ervin Mauntner, and in the Thursday program with Whitney Tustin in concerto for oboe, violin and orchestra.

Carmel feels a personal interest in the career of Nannette Levi, for as a "prodigy" child of 12 she played her first Bach Festival, sitting in the last chair of the first violins, doing so well that those in front of her felt a slight uneasiness. A scholarship to the Juilliard Graduate School with Louis Persinger as her tutor followed shortly, and now, just turned twenty, she has already had recital appearances in the east, and the many promises and prophecies for a brilliant future which attended her childhood are fast becoming realities.

When the young, dark-haired slip of a girl with her fiddle leads out the first violin section for the Eleventh Annual Bach Festival, there will be a pulse of excitement and eager anticipation as well as genuine affection felt by all the audience who heard her last year.

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Noel Sullivan Is Bass Soloist For 11th Festival Year

Intimately associated with the Bach Festival since its beginning in 1935, Noel Sullivan makes his eleventh appearance next Tuesday night as bass soloist on the Festival program. Rarely heard songs of Gluck, Purcell, Torelli, Handel or pre-Bach composers have been his yearly contribution to the programs of miscellaneous composers, a twelve or fifteen minutes looked forward to with increasing anticipation, lively interest and appreciation.

Nephew of the late Senator Phelan, Noel Sullivan is one of those patrons of art and music so often read about but so rarely met.

Wherever music is to be heard there is Noel Sullivan. Grand opera, city opera, symphony, professional or amateur recitals. In San Francisco, New York, Paris, or Carmel, it is "music for music's sake" literally, that draws Noel Sullivan to hear. His home in Carmel Valley has become a center of music where rare evenings of delight are given to his friends, in programs of chamber music, instrumentalists or vocalists. And always, Noel Sullivan is, like the truly great, the student of music, ceaselessly working for perfection of his own art, expanding his horizons in the limitless field of music new and old.

Bartold, Solo Trumpet, Returns For Bach Festival

Love of the Bach Festival and Carmel for the third time brings Gabriel Bartold from Kansas City, where for the fifth year he holds his post as principal and solo trumpet with the Kansas City Philharmonic Orchestra under Erem Kurtz. He brings with him the Bach trumpet, specially made for him, which he played last season, and in which he will again be heard in the second Brandenburg concerto. Mr. Bartold will be featured on the Monday program in the brilliant Haydn concerto for trumpet and orchestra, a piece de resistance which few audiences have opportunity to hear.

Mr. Bartold has played solo trumpet obligatos for many great singers, including Elizabeth Rethberg, Rose Bampton, Charles Kullman, and Alice Mock. He toured three seasons with the American Opera Company, and is ranked as one of the leading trumpeters of the country.



First Bach Festival Performance Was In Pine Cone Building

Carmel's first Bach Festival opened on July 18, 1935, in a four-day program presented by Dene Denny and Hazel Watrous and sponsored by the Carmel Music Society. Scene of the opening was the Denny-Watrous Gallery, the building that now houses The Pine Cone.

Director of the 1935 Festival was young Ernst Bacon, assisted by Gastone Usigli as guest conductor for the Sunday performance. Outstanding soloists were Marie Montana, soprano; Sascha Jacobinoff, violinist; and Gunnar Johansen, pianist. Other performers whose names will be remembered by that audience of 13 years ago were violinists Rita Lorraine, Robert Nagler, Doris Ballard, Winifred Connolly, Rifka Ivantosh, and Margaret Lial; pianists Winifred Howe, Alice Austin Cesare Claudio, Marjorie Wurmann, and Ernst Bacon; baritone Steen Schonhoff; contralto Evalina Silva; tenor Robert Dawson; and flutist Grace Thomas. The Festival's lifelong friend and patron, Noel Sullivan, was present, of course.

Beatrice Colton of the University of California, lectured each morning in the gallery on the program of the coming evening, and gave brief talks on the Bach Heritage, Bach's Use of Harpsichord and Clavichord, and The Painter in Sound.

The Thursday, Friday, and Saturday night concerts were presented at the Sunset School Auditorium. The final evening program on Sunday was at the Carmel Mission.



Lieban Back To Festival After War Interval

Son of Julius Lieban, hailed as one of the great tenor buffos, Julian Lieban studied at Harrow in England, Heidelberg in Germany, and the Sorbonne in Paris, win-

ning his degree in law with honors. But his inherited love of music led the young tenor to the operatic stage, and he made his debut in "Pagliacci" under Furtwaengler at the State Opera in Berlin. He sang next at Aussig and Prague, in Vienna under Weingartner, and at Covent Garden, London. 1939 saw his American debut under Erno Rapee at the Radio City Music Hall.

Now in his early thirties, with a war record behind him, Julian Lieban has sung many times as soloist under Dr. Richard Lert with the Pasadena Symphony, with the Bach Society, the Los Angeles Oratorio Society, and with the American Theatre of Music.

Before the war he sang in the Bach Festival and missed last summer's Festival by a few days, the ship bringing him home from the south seas docking during the performance of the B Minor Mass.

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Berkshire Festival Oboist Will Be Heard Here In Concerto

"On a mountain top at dawn," the clear, cool bird-calls of the day's first light, are attempts at description of the sounds Whitney Tustin draws from his oboe. Bach Festival audiences next week will not have to travel to the Berkshire Music Festival nor to the Kansas City Symphony to hear this great oboist, for he will be on the stage of the Sunset Auditorium, playing with the Carmel Bach Orchestra in the Eleventh Annual Bach Festival. Which is one of the miracles of the Carmel Festival.

Whitney Tustin was born and educated in Seattle. When only



seventeen, he was engaged to play oboe and English horn under Karl Krueger in the Seattle Symphony. Later on he was appointed the orchestra's first oboist, playing between 1932 and 1942 under Basil Cameron, Nicolai Sokoloff and Sir Thomas Beecham. During this time he made numerous solo appearances with these conductors. He also taught on the faculty of the University of Washington School of Music.

At the beginning of the war Mr. Tustin took up war work in the day time, continuing his musical activities with the Seattle Symphony at night. In 1942 he enlisted in the Army, serving for over three years. Upon his return he again appeared as soloist with the Seattle Symphony, and in the summer played first oboe in Dr. Serge Koussevitzky's orchestra in the Berkshire Festival. In 1946 he joined the Kansas City Philharmonic Orchestra as first oboe, under Efrem Kurtz. He will continue there next season, again being commentator and announcer at all the Children's Concerts and master of ceremonies at the Sunday Pop Concerts.

Mr. Tustin's repertory of solo works is vast. In 1947 he performed the American premiere of John Barbirolli's Concerto on Themes of Corelli, and gave the world premiere of a new concerto for oboe by Lukas Foss, dedicated to Tustin himself.

Much more might be said of this great oboist, whose masterful playing promises to be one of the great thrills of the Festival. Whitney Tustin will be heard in the Thursday concert in the Bach

Roberts Will Sing In "Phoebus And Pan" On Saturday Night

Peter Roberts, baritone, is one of the young singers whom the Bach Festival is presenting for the first time. His exceptional, full-toned baritone will be heard in "Phoebus and Pan" on the Saturday night program.

Twenty-five years old, Peter Roberts started studying as a "premature baritone" at the age of thirteen. At fourteen, he was soloist in the largest Protestant Episcopal church in eastern Connecticut, and at fifteen was appearing in the CBS "Young People's Concerts" in Carnegie Hall, New York, singing excerpts from operatic roles. Various concerts throughout the New England states followed, and solo posts in large churches.

Young Roberts came to California in the uniform of the United States Army, and stayed, as most of us stay in Carmel, "because I like it here." Since the war he has been constantly in demand as church soloist, and has worked as one of the "faceless voices" of the motion pictures, and in ensembles. Odd fill-ins of newspaper reporting and magazine writing have proven the versatility of his lavish talents.

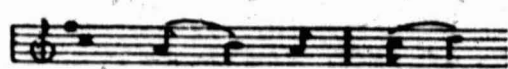
For seven years Peter Roberts studied voice with Frank La Forge, the famous teacher and coach of Lawrence Tibbett, Richard Crooks and others. He is one

Concerto for Oboe and Violin, and in the solo oboe parts of the Mass and other works on the various programs.

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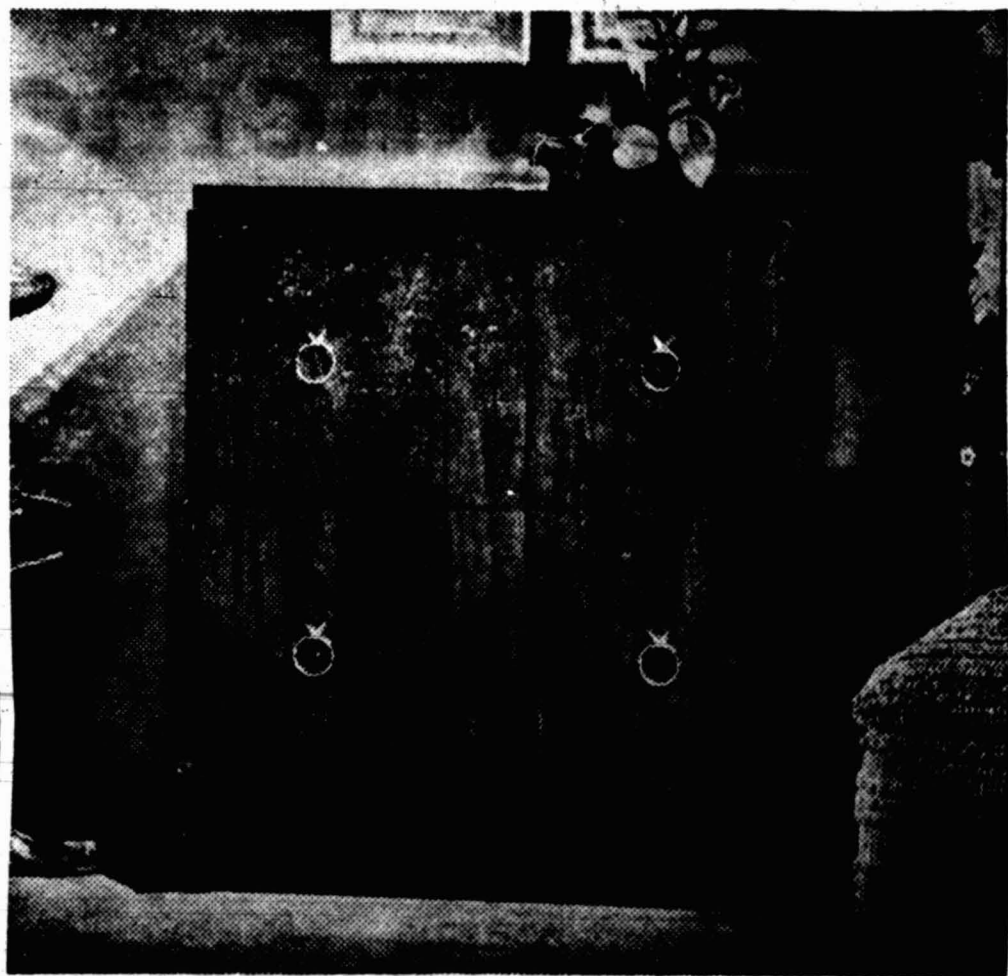
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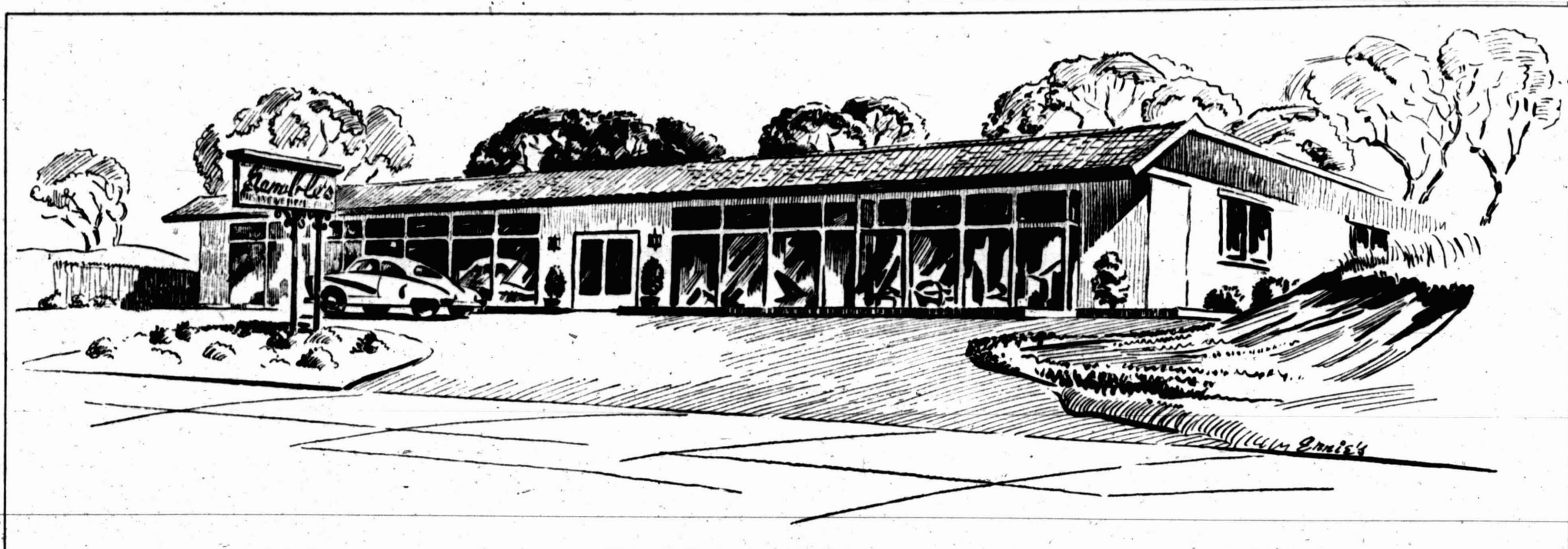
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BACH IN LEIPZIG

BY MARY LOUISE SCHNEEBERGER

Toward the end of his comfortable six year stint at the court of Prince Leopold of Cothen, Bach replaced his late wife, Maria Barbara, with a young soprano, nee Anna Magdalena Wilcken, who, in spite of being fifteen years younger than he, immediately turned out to be the ideal composer's home companion. Apparently swayed by this living picture of conjugal joy, Bach's congenial bachelor employer decided to follow him down the bridal path exactly one week later. But the new princess cared no more for music than did her pet Pomeranian and levelled



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such jealousy at Bach for distracting her husband's attention that Cothen's Capellmaster resolved to look around for another engagement. He decided on an offer from the St. Thomas School in Leipzig, a decision reinforced by his long suppressed desire to return to the realm of religious music and because of the far better school rooms there for his four rising sons and daughter. So in the year 1723, Bach said a not-unreluctant "Goodbye, Sweet Prince" and took off for what was then one of the great musical centers of the world.

The St. Thomas School boys was the source of supply for the choirs of the four big Lutheran churches there, and Bach was to both compose the music for their services and condition the boys to perform it every Sunday. Bach's new office was that of cantor of the school, a position which under the proper circumstances would have made him the virtual high command of the musical life of Leipzig. But the circumstances were highly improper and for the rest of his life Bach was the central character in what is one of the most deplorable chapters in the whole history of Maestros and Men.

It should have given him some hint of things to come to learn that he was the Leipzig authorities' third choice for the part, and

they didn't mind making it clear that they'd settled for him simply because no other candidate showed up. They were not long in regretting their choice. The duties of the cantor were rather loosely defined, and Bach's interpretation was considerably higher, wider and handsomer than their own. Almost from the first these small men felt that he showed a highhanded disregard for his more lowly responsibilities, and the bickering was fast and furious and practically incessant. He had inherited a complicated conflict with the University Church (one of the Big Four), but J. S. Bach, who didn't give up easily, planted his feet and stood on what he felt to be his sovereign rights. This strong stance led to such undignified jockeying for position and such rough and tumble in the field of power politics that after two years, he appealed to the Elector of Saxony himself for a decision. But this supreme court's considered opinion was

very cloudy and feeling continued to run high as to who was treading on whose polyphonic preserve. Another heavy contributor to Bach's hard times—making it a three front war—was the town council. Unfortunately Bach had come to the school at a time when Euterpe was slipping fast from her lofty perch in the curriculum, when

(Continued on Page Eighteen)

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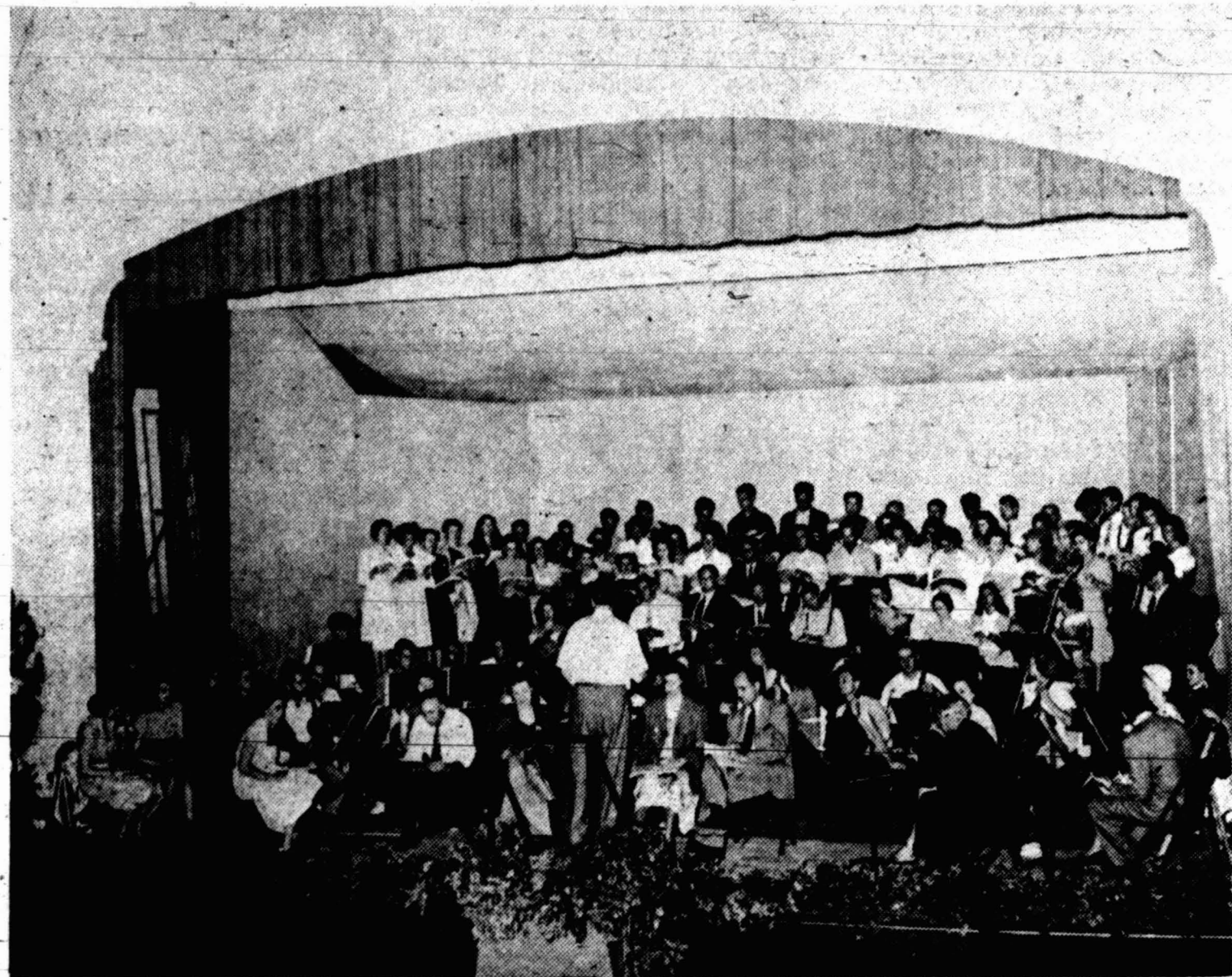
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Success of Festival Largely Rests On Usigli's Orchestra and Chorus

In any great Music Festival the Chorus and Orchestra are of supreme importance. The larger Festivals of the United States, England and other places, heavily subsidized, use such seasoned orchestras as the Philadelphia, the Boston, or the London, having ample funds to pay them. The choruses, often numbering 250, are most often largely amateur, made up of local music lovers, students, and augmented by professionals, as in Carmel. In the last analysis, everything depends upon the genius, inspiration and abilities of the conductor. Carmel lacks nothing in this respect, for Gastone Usigli has, within the limitations of the Carmel Festival, trained and developed a Chorus and Orchestra that has brought favorable notice and recognition not only from the audiences, which come from all points of the country, but from some of the nation's finest critics.

The Festival Chorus is 90 per cent local, being augmented in the tenor section and strengthened wherever necessary by outside talent unavailable locally. This year,

as always, a number of university music majors who are familiar with the B Minor Mass, come down for the last two weeks of rehearsals. The orchestra is professional in its competence and reliability, with experienced players, accustomed to reading the most difficult score, and familiar with the Festival repertoire.

The Orchestra

First Violins: Nannette Levi, principal; Ervin Mautner, Myrra Mosher, Jean Rupp, Murray Klein, Esther Griffiths, Helen Beyer, Shirley Hockstein, Adele Luker.

Second Violins: Gregory Kresho-

ver, principal; Elizabeth Bell, Howard Barnum, Gloria Panicucci, Jean Armstrong, Betty Mobbs.
(Continued on Page Fifteen)

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Success Of Festival Largely Rests On Orchestra and Chorus

(Continued from Page Fourteen)

Violas: Samuel Singer, principal; Frances Robinson, Alice Leighton, Walter Dahlen, Alva Taylor.

Cellos: William Harry, principal; Jean Crouch Fulkerson, Marian Davies, Jean McGuire.

Double Basses: Vincent Duckles, principal; Ronald Gerst, Evelynne Taylor.

Flutes: Floyd Stancliff, principal; John May.

Oboes: Whitney Tustin, principal; Ralph Watillo.

Horns: James Arthur Decker,

principal; Richard Perissi.

Trumpets: Gabriel Bartold, principal; Richard C. Smith, Eugene Lancelle.

Bassoons: William Watilo, principal; George Croy.

Clarinets: Franklin Sabin, principal; Manny Packer.

Tympani: Ralph Cunningham.

Cembalo: Ralph Linsley.

The Chorus

Sopranos: Helen Abinante, Fay Bartold, Martha Bennett, Jane Haskell Betts, Ann Fife, Odessa Ferris, Blanche Gibbs, Gail Johnson, Elizabeth Land, Lilly Lovejoy, Beatrice Martin, Phyllis McDowell, Josephine Nagler, Eleonore Paitou, Gertrude Ralph, Patricia Schommer, Norma Wiley,

Neeltze Witbaard.

Second Sopranos: Doris French, Ruth Gaskin, Jessica Gilby, Doris Kromann, Nancy Lofton, Leota Littlejohn, Narita Monhollan, Dorothy Symonds, Eleanor Weill, Sally Woolley.

Altos: Suzanne Bond, Ruth Cooke, Valentine Greene, Laverne Grund, Eleanore Kappes, Jeannie M. Klenke, Grace Lanini, Mabel Loutzenheiser, Angie Machado, Julianne Mears, Edda Heath Pappel, Marjory Pegram, Margaret Ross, Rhoda Spafford, Marjorie Wermuth, M. Frances Wild, May Williams.

Tenors: A. R. Bandini, Hammond D. Birks, Brig. Gen., Ret., Norman Boxley, Aage Jacobsen, Julian Lieban, Walter McKibben,

Elwin Pfaff, Thomas Sanderson, Finlay Harrison.

Basses: David Amram, John W. Betts, William Bishop, Douglas Calley, Frederick E. Clark, John

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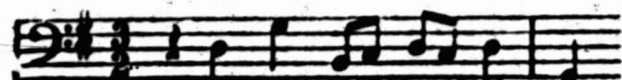
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ALBERT SCHWEITZER Interpreter of Bach

BY ELOISE CARWYLE

A deep love for the music of Bach, perception of his genius, understanding of his spirit, sympathy with his conception of the purpose of music ("to make an agreeable harmony for the glory of God and the justifiable gratification of the soul"), independent research into his life and works, together with his writings on the subject, have earned for Dr. Schweitzer his exalted place as the greatest living authority on Bach. He regards Bach as the supreme genius in the history of Western music, a mind unmatched in the largeness of its grasp of musical ideas and in mastery of their technical possibilities. He perceived the spiritual quality animating the master's work, a quality transcending religious beliefs and dogmas, having little to do with creeds but much to do with God, a quality expressed in the lovely dance suites as well as in the Sanctus of the B Minor Mass.



Dr. Schweitzer began his study of music as a child in his native Alsace in the 1870s, and while still in his twenties gained a Continental reputation as the greatest interpreter of the organ music of Bach, giving recitals in all the music centers of Europe; and in the early years of our century he wrote his excellent monograph on Bach—in French. Later he rewrote it in German, with additions. In 1911 it was translated into English by Ernest Newman and published in London.

It is only briefly biographical. It is a profound study of Bach's entire work, an interpretation of the art of Bach by a singularly penetrating, sympathetic mind. A considerable knowledge of the science and technique of music is required for complete apprehension of all that is there, but some acquaintance with it even the casual reader should have, for all those who have written of Bach in the forty years since its publication are indebted to it. Those lovers of Bach, like you and me, who do not play in the orchestra nor sing in the chorus, can get out of it much that is illuminating, much that will contribute to enlarged comprehension of the musical ideas of this mighty composer who seemed always to create out of fullness, abundance. In his work there is no negation. He rose into the stratosphere of pure beauty, and moved there with joyous freedom; and, as we read about the man and listen repeatedly to performance of his orchestral and choral works, we experience something akin to "that which the poet teaches by a divine delightfulness"—to borrow Sir Philip Sidney's phrase. In Bach, too, there is a divine delightfulness.

While according him highest place in the realm of absolute music, Dr. Schweitzer does not hold with the concept of Bach's music as coldly intellectual, an exercise in mathematical precision. Not at all. He sees him as the complete artist, poet-painter-musician in one. He recognizes, and analyzes at length, the architectonic quality in Bach's works; but with fine critical discrimination he finds, also, symbolism and a certain pictorial element, a pictorial tone-painting, which is yet something far removed from any commonplace representational interpretation. It is not without significance that he chose for the first edition of his book, which was written in French, this title: *Jean-Sebastien Bach, le Musicien Poete*. Here is what he says about *The Well Tempered Clavier*, the 48 Preludes and Fugues: "What so fascinates us in the work is not the form or build of the piece, but the world-view that is mirrored in it. . . . Joy, sorrow, lamentation, laughter—to all these it gives voice; but in such a way that we are transported from the world of unrest to a



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*Be welcome to this festival of song!
The pines, the waves, the wind among the weeds
Invite you—
The white dunes sloping to the tide and under,
The low wave-thunder
And the blue and footless acres of the sea.*

*All these attend you and await your joy!
The wild birds singing in the wayside fields,
The cliff-born cypress,
Gems of the tide and fragrant forest treasure
Bestowed beyond all measure
Within the vast cathedral of the sky.*

*And here among us for a little while
The great cantatas of the spirit sound
The majesty of Bach!
There is no deeper brotherhood than this
That draws us to recover,
Startled and stilled with beauty like a lover,
The timeless music in the self concealed.*

THE SONGS OF BACH

*Into these times, as sunrays into storm,
Perfect of law and harmony there fall
The songs of Bach—eternal, pure of form,
Unmoved by change, untouched by time at all.
Across the dark uncertainties they stream
From some far source beyond this troubled air,
As effortlessly falling as the gleam
That is the inner miracle of prayer.*

*They have no origin; they have no end;
Immediate and strong they spring alight
In full maturity and ageless youth.
With joy-attending freedom they transcend
The world's confusion; absolute and right
They strike through chaos from the sun of truth.*

INVOCATION

*O come back music!
Come back song!
The dark house has been locked too long—*

*The dust has gathered
On the stair;
No windows open to the air.*

*A thin gray shadow
Wanly weaves
From room to room, and weeps and grieves.*

*Through summer's gold
And winter's rain
The dry vine taps the window-pane.*

*There is no laughter,
No delight,
No stars to prick the curtained night;*

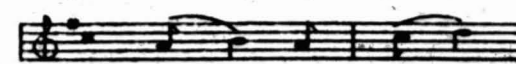
*No wind to glitter
Through the leaves
No young birds nesting in the eaves . . .*

*The weeds stride boldly
Sure and strong—
They have defied the field too long.
O come back music!
Come back song!*

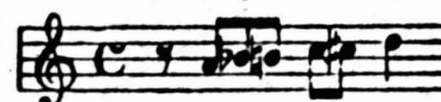
DORA HAGEMeyer

world of peace, and see reality in a new way, as if we were sitting by a mountain lake and contemplating hills and woods and clouds in the tranquil and fathomless water."

Another contribution he has made to the twentieth century study of Bach's music. With Charles Marie Widor, he edited Bach's complete organ of works—a monumental task. And this while at work on his *Philosophy of Civilization*, and *The Quest of the Historical Jesus*.

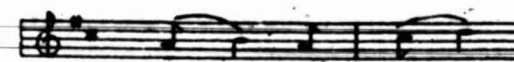


As he was nearing the height of his fame as a musician, a scholar, and a writer on philosophical and historical subjects as well as on music and on the art of organ building, Dr. Schweitzer turned his talent and splendid vitality into a new channel. In his book, *"Out Of My Life and Thought,"* he tells how, at the age of thirty, he became imbued with the desire to go to the relief of the native in the African jungle, and in preparation for this service studied medicine for seven years. In 1913 he embarked for French Equatorial Africa, where he established at Lambarene a hospital and where, at seventy-three, he still labors as doctor, clergyman, agriculturalist, general adviser, and friend to these primitive people. The story of his work has become widely known in recent years; and there are those who feel that this man of original mind and greatness of soul, who holds the doctor's degree in music, theology, philosophy, and medicine, is by virtue of his character, the diversity of his genius, and his service to humanity the first citizen of the world.



It is gratifying to know that the artist has not been submerged in the medical missionary. In his free time Dr. Schweitzer plays his beloved organ; and, in his several visits to Britain and the Continent, has given organ recitals, receiving acclaim as the greatest virtuoso of that instrument. In his autobiography he says: "During the many quiet hours which I was able to spend with Bach in my four and a half years of loneliness in the jungle I had penetrated deeper into the spirit of his works. I returned to Europe, therefore, not as an artist who had become an amateur, but in full possession of my technique, and privileged to find that as an artist I was esteemed more than before." After one of his recitals, a London reporter had this to say: "When you hear him play Bach it is no longer Schweitzer who plays, and no longer Bach as an individual who is being interpreted. You stand rather in the presence of the eternal forms of beauty, and listen to their direct appeal. . . ."

When, at the age of thirty-eight, he departed for that remote region, his admirers and friends felt that complete obscurity would be the result; but instead his fame has increased. He has received honorary degrees from the universities of Oxford, St. Andrews, Edinburgh, Zurich, and Prague. Upon all these high occasions his addresses made a profound impression, not only for their philosophical content, but for the lovely words in which they were expressed.



Another festival in honor of Johann Sebastian Bach approaches. The reconvening year after year with a common interest—devotion to the vast, exalted expression of so great a spirit—brings rewards and satisfactions intangible but profoundly real and vitalizing. There is a soaring quality in this music that tends to lift humanity out of the clay into perception of the realities of spirit; and its order and unity have a beneficent effect in this period of confusion and chaos. No one is so fully aware of this as Albert Schweitzer; and no one, I'm sure, will rejoice in our music-making with so exceeding great joy as the Musical Doctor of Lambarene.

Spivakovsky Concert Review

BY EBEN WHITTLESEY

Last Friday evening Carmel was indebted to B. Franklin Dixon and Alice Seckels for the presentation of a great violinist, Tossy Spivakovsky, on their current series of programs. Summer concerts are greatly appreciated by that part of the musically inclined population which stays here all summer, but they are a risky business for the impresario. Unfortunately, our vacationing visitors

are not always alert to what is being offered in the way of really first-class entertainment.

For these reasons, the playing of the finest violinist to appear in Carmel for several years was heard by far too small an audience. The first notes of the Mozart Adagio, drawn from a fine Stradivarius, spoke with warmth and authority, firmness without aggressiveness. The work included a cadenza composed by the artist. This type of improvisation was intended to be an open season for runs, trills and fancy fingering to show what the artist can do. Mr. Spivakovsky demonstrated plenty of technique, but in very good taste and thoroughly in keeping with the composition as a whole. The Handel Allegro which followed was played with smoothness and authority. The artist infused his playing of both these early masters with a grace and sincerity which is not always heard in even the most technically finished presentation of eighteenth century works.

Having completely won his audience by beauty of tone and sensitive interpretation, the artist

pianist.

The joint hobby of Charles Fulkerson and his talented young wife, Jean Crouch Fulkerson, cellist, one of the "charter members" of the Festival, is collecting: records, original texts on music, books, etc. Their latest and most prized treasure is the Bach Gesellschafft edition.

proceeded in the Sonata by Paganini, God's gift to all virtuosi, to show what he could do in the way of breathtaking execution. His brilliance was completely satisfying, yet somehow unostentatious. This was followed by the real achievement of the evening in the playing of the E Minor Concerto by Mendelssohn. While this work is heard a little too often, it was most satisfying in the hands of this artist. The music was treated with great sincerity, facile brilliance in presto passages, much warmth in slower parts, and a tendency to let the music speak for itself rather than to blur its effectiveness with too many startling effects. I have never heard a more pleasing performance. The slow movement was especially outstanding.

The second part of the program was a bit of a let down as far as content was concerned. One felt that the artist had misjudged us as a typical small town audience which must be won with tricks and variety. If you hired the head chef from the Ritz to cook a dinner which started with green turtle soup and roast pheasant and wound up with canned asparagus salad and Nabisco wafers for dessert, you would have a similar

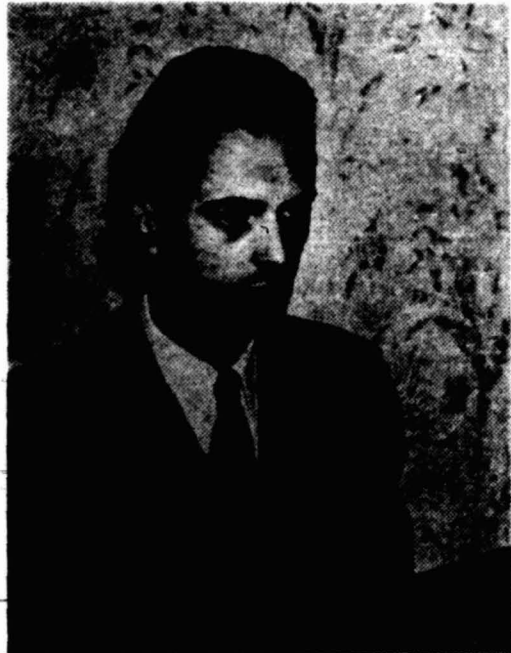
anticlimax. The Schubert Ave Maria was played with simple poetic feeling, straightforward and without undue sentimentality. Rumanian folkdances by Bartok presented weird Oriental effects and sparkling execution. Copland's Ukelele Serenade was a modern variety piece replete with colorful glissando and pizzicato passages. It was played with humor and great skill. The schedule program closed with the Carmen Fantasy by Sarasate which was showy and nothing more than that.

Henry Holt acquitted himself very well as accompanist, particularly as he served on short notice.

The three encores were the Ravel Havanera, Kreisler's Caprice Viennois, and Sarasate's Introduction and Tarantelle.

We are fortunate to have heard Mr. Spivakovsky on his first western tour. In a couple of years he may well be beyond the reach of our concert budgets. Miss Seckels and Mr. Dixon have set themselves a high standard to maintain in their forthcoming concerts, which are to include the Paganini Quartet.

Small and large printing orders are quickly filled at The Pine Cone Press, just phone Carmel 1.



Fulkerson Joins Schapiro-Linsley For Mozart "Triple"

Charles Fulkerson, pianist, plays in the Mozart "Triple" Concerto on the Saturday program, with Maxim Schapiro and Ralph Linsley. Charles, a graduate of San Jose State College, is just completing his thesis for his master's degree, in special work at the University of Southern California. He is assistant professor in the music department of Humboldt State College, and presents piano and chamber music recitals of distinction and significance to Arcata audiences. He conducts the Humboldt Little Symphony, and is a competent, gifted musician and

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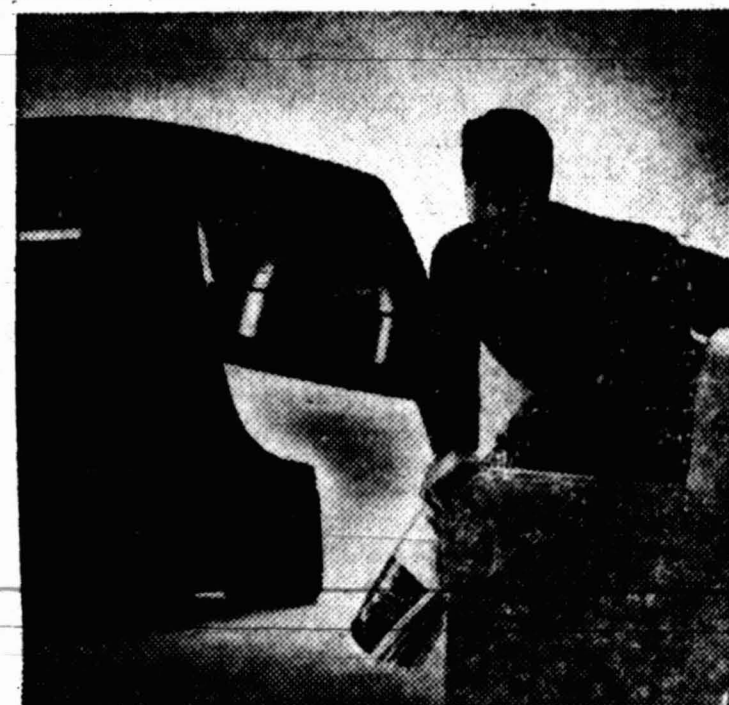
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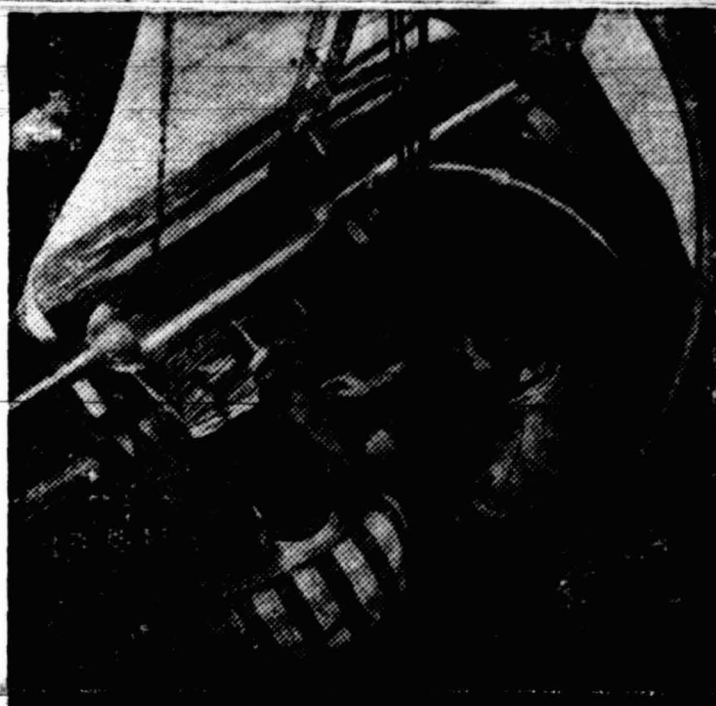


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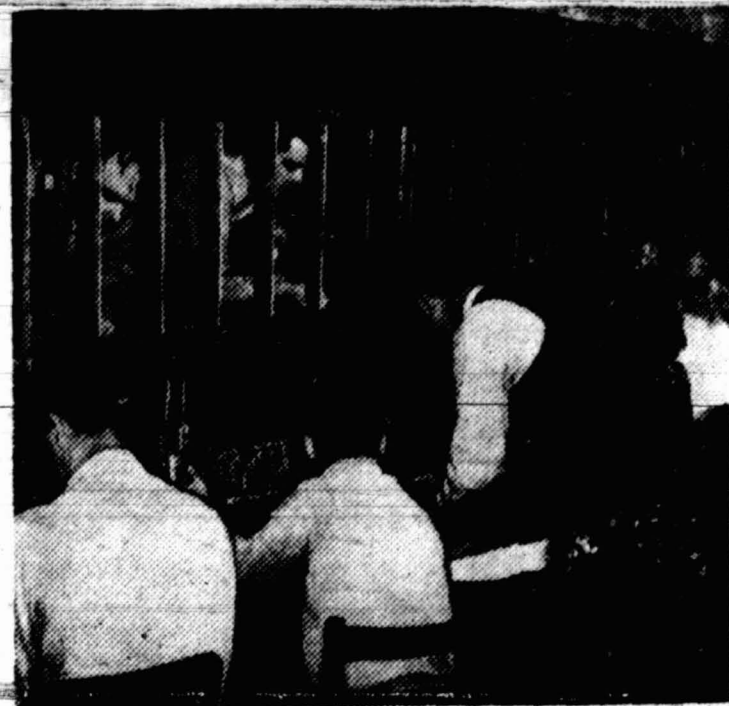
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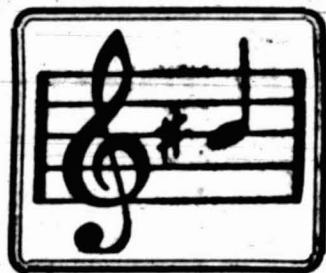
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Doris Kromann To Sing Laudamus Te Of B Minor Mass

The lovely mezzo voice of Doris Kromann will be heard in the movingly beautiful "Laudamus Te" of the B minor Mass on Sunday. Miss Kromann will be remembered from last summer's Festival when she appeared for the first time, singing in the Madrigals. She has recently been a featured soloist in "Elijah" under the direction of Dr. Richard Lert, in Pasadena. Doris Kromann has been an active member of the American Music Theatre under George Houston, and currently is participating in the Music Theatre's Workshop, under Dr. Richard Lert. She is a pupil of Carolyn Allingham of Pasadena, whose studio has contributed so many fine singers to California music.



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BACH IN LEIPZIG

(Continued from Page Thirteen) these town councilmen no longer based their bestowal of scholarships on the ability of a boy to reach high C or to pull down straight A's in Counterpoint. Other non-musical subjects were fast overshadowing it, to which tendency Bach reacted about as gracefully as a lioness observing unfriendly advances being made toward her pet cub. As a result of this progressive trend, Bach suffered critical shortages of talent for both his choirs and church orchestras, and for years found himself fighting what was the scholastic battle of the century in defense of music's place among the required subjects.

In order to build up his weight for the frays, Bach set about to get himself a court appointment from the new Elector, which he finally secured after submitting His Highness to a three-year barrage of immortal manuscripts, starting with excerpts from the B Minor Mass. This title really gave him new stature—and the edge over his foes—during many a bout to come. However, it didn't come his way until after thirteen years of hostilities, and after seven of them, Bach started sending out feelers for employment in some other part of the country. At this low point, a new rector was appointed in the school who had a proper evaluation of its cantor, and five years of peace were enjoyed by all. But when this good man was succeeded by no friend of music, the fight was on again, and dragged on for several years, until both sides quietly folded up with exhaustion.

Fortunately, Bach's life on the domestic front was such a serene one that it in small degree enabled him to endure the slings and arrows of outrageous Leipsigers without becoming embittered. Bach had taken Anna Magdalena for better or for worse, but he never took her for granted, and would often rise in public places, uncover his head, and thank God for his blessings, with particular reference to this devoted soprano. (Proving that he was not only an authority on the science of music but also on the science of matrimony.) This may help to explain how he had been able to lure this lyrical maiden to his hearth even with the five little dependents staring her in the face. He gave her clavichord lessons, arranged songs for her to sing, and dedicated albums of music to her, in return for which, and in spite of the kinder-kuchen-kirche content of her life, she copied his manuscripts by the hour. Although she adored both Sebastian and his collected works, little did she dream that the biggest and brightest planet of them all had swum into her ken! In the best tradition of

her day, she brought forth a child a year with metronome regularity. Fortunately, most of the survivors were virtuoso material, and his well-ordered home was like nothing so much as a music box, filled with musical Bachs. Perhaps being surrounded by all these voices was just what made all those five-voice fugues come naturally to



STANCLIFF, FLUTE VIRTUOSO

Floyd Stancliff, flutist, will be heard in the Brandenburg Concerto to No. 4, and in the solo passages of the other concerti. Mr. Stancliff, a young flute virtuoso of skill and taste, has appeared twice as soloist with the Whittier Symphony and with the Kern Philharmonic. He also played in the Whittier Bach and Brahms Festivals, and was soloist with the La Jolla Music Arts Symphony.

him. The Bach living room was densely furnished with musical instruments, and what with pupils dropping in with their own, there would be a complete little home-spun orchestra, with occasional intermissions to enjoy Anna Magdalena's latest batch of apfelkuchen. Small wonder that Sebastian Bach goes down as the most homeloving genius in recorded history.

The works that Bach composed during this exasperating span are the most moving Sermons in Tones ever conceived, and followed each other in an unbroken stream of splendor as regularly as one Sunday succeeds another. In this job there was a standing order for a cantata every other

week, to be performed on alternate Sabbaths at two of the (Continued on Page Nineteen)

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Bach In Leipzig

(Continued from Page Eighteen) churches, and in addition to these, special large-scale productions for Easter and Christmas, not to mention countless custom-orders for stained glass occasions such as birthdays, funerals and weddings. But in spite of the high pressure and routine nature of this line of work, (not to mention the time-and-energy consuming belligerents) there was never any let-down in the quality of what rolled off the Bach production line. It would seem that he had struck the very mother lode of music and drew on it for an unfailing supply of golden harmonies. Unfortunately, the congregations for whom he wrote would have been much better satisfied with a good grade of pewter. They criticized his output freely as being much too complicated and artificial, and his larger works particularly were heartily disparaged as being too pompous and operatic for practical cathedral purposes. Nor did he receive much more encouraging treatment from the sharp quill pens of local critics.

The B Minor Mass is Bach's major masterpiece, with a structure so vast that it could never be used in any conceivable church service. Because of its sustained sublimity and unity, it gives the impression of having been composed on one great tidal wave of inspiration;

but on the contrary it was put together in a very stop-and-go manner, such as Anna Magdalena might have picked up her patchwork during household lulls. Approximately one-third of the material for it was borrowed from earlier Bach products, a practice he sometimes fell back on in keeping up with the mad pace of his business. The Mass is much more Latin than Lutheran in its feeling, with much less of the intimate, grass-roots quality. Even in its most poignant passages it is never oppressive, and it ends on a note of cosmic joy of such sustained intensity that we can only suppose that Bach must have overheard those morning stars singing together and simply put down on notepaper what he heard.

"Music," as the B Minor master expressed it, "should have no other end and aim than the glory of God and the recreation of the soul." But unfortunately (and that seems to be one of the key words

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in this thesis), most of Bach's listening public found his much too heavy-going to be considered "recreation." Both they and the music lovers of the century following were completely carried away with Italian opera, and this seems to be directly traceable to the fact that they were all so exhausted from the Thirty Years War that they just didn't have the mental energy to listen intelligently to Bach's intricate webs of sound, and musically much preferred just to lean back in a gondola. So it was a case of yet another great artist having lived his life at the wrong time in history to enjoy the heart-warming rustle of laurel leaves above the brow. As a result of this public non-receptivity, unpublished piles of Bach MSS. remained buried alive for almost a hundred years before being dug up, more alive than ever. But even if he was far from first in the hearts of his countrymen during his lifetime, he has been first in the hearts of music lovers in many lands besides his own for well on to the hundred year mark, with no flagging of their devotion likely in the foreseeable future.

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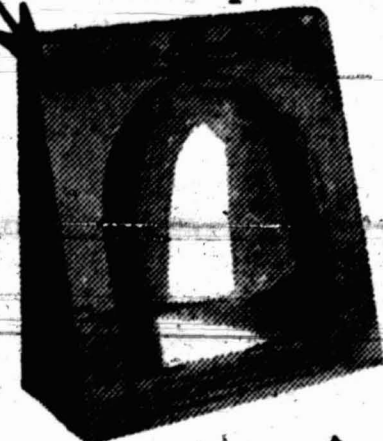
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LEGAL ADVERTISEMENT
IN THE SUPERIOR COURT OF
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OF MONTEREY

In the Matter of the Estate of
NELSON MATTHEWS, Deceased.

No. 10088

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Elmer L. Machado, Administrator of the Estate of Nelson Matthews, deceased, to the creditors of and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this notice to said Administrator at the law office of Sidney L. Church, 315 Salinas National Bank Building, in the City of Salinas, County of Monterey, State of California, which place is hereby selected and designated as the place for the transaction of the business of said estate.

Dated: June 15, 1948.

ELMER L. MACHADO,
 Administrator of the Estate of Nelson Matthews,
 Deceased.

SIDNEY L. CHURCH
 Attorney at Law
 315 Salinas National Bank Bldg.
 Salinas, California.
 (Date of first pub., June 18, 1948)
 (Date of last pub., July 16, 1948)

NOTICE TO CREDITORS

No. 10115

In the Matter of the Estate of
J. M. WRIGHTSON, Deceased.

Notice is hereby given by the undersigned Maude Dana Wrightson and Monterey County Trust & Savings Bank, a corporation, as Executors of the Estate of J. M. Wrightson, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the

Superior Court of the State of California in and for the County of Monterey, or to exhibit them, with the necessary vouchers, within six months after the first publication of this notice to the said Executors, at the office of the said Monterey County Trust & Savings Bank, (Trust Department) at 201 Main Street, Salinas, California, the same being their place of business in all matters connected with said estate of J. M. Wrightson, deceased.

Dated, Carmel, California, June 23, 1948.

MAUDE DANA WRIGHTSON,
MONTEREY COUNTY TRUST
& SAVINGS BANK,
 By John E. Abernethy,
 Trust Officer.

STANLEY PEDDER,
 Attorney for said Executors.
 Carmel, Calif.

(Date of first pub., June 25, 1948)
 (Date of last pub., July 23, 1948)

PUBLIC NOTICE

Notice is hereby given that the City of Carmel-by-the-Sea will accept sealed bids for the supply and delivery in Carmel of 900 tons of SC 6 Plant Mix.

Sealed bids must reach the office of the City Clerk, Box 293, Carmel, Calif., not later than Noon on Tuesday, July 20th, 1948.

PETER MAWDSLEY,
 City Clerk.
 (Date of first pub., July 9, 1948)
 (Date of last pub., July 16, 1948)

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PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that at its regular meeting on June 16th, 1948, the CARMEL BOARD OF ADJUSTMENTS took the following action:

Granted the application of Paul C. Boylan to establish the Easterly 65 feet of lot 17 and the Easterly 35 feet of lot 19, in Block 112, Carmel-by-the-Sea, as a building site containing an area of 4,000 square feet.

Said application was heard and decided under the provisions of Sections 1013 and 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

NOTICE IS FURTHER GIVEN

that the action of the Board will be final and conclusive five days after the date of publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of said Code.

DATED this 10th day of July, 1948.

PETER MAWDSLEY, City Clerk.
 Date of publication, July 16, 1948

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING TO BE HELD IN THE COUNCIL CHAMBER OF SAID

CITY ON WEDNESDAY, JULY 21st, 1948, at 4:00 P. M., WILL CONSIDER AND ACT UPON THE FOLLOWING:

Application of Dr. H. S. Chapman for a Special Permit to establish as a building site a parcel of land on the West side of San Antonio near the Toll Gate, containing .548 acre.

SAID APPLICATION IS MADE UNDER THE PROVISIONS OF SECTIONS 1013 and 1014 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA.

DATED, July 12th, 1948.

City Clerk of said City.
PETER MAWDSLEY,
 Date of publication, July 16, 1948



When Homes Go Up PIPES GO DOWN

All over this territory, home building is on the up and up. And wherever you see the skeletons of houses taking form above the ground you can take it for granted that water pipes are being lowered into it.

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The way things are going today, home-building wise, we have to keep on the jump to stay ahead of the moving van. A big percentage of our 1948 construction budget is for the enlargement of facilities to provide water service to areas where new homes are growing like mushrooms on a rainy day.



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Anti-Head Cold Vapor Units Voted For Dolores School

Students at the new school to be built on Dolores street will be free from exposure to colds, if Superintendent Stuart Mitchell's plans work out. At the meeting Tuesday night, he received the school board's approval of the purchase of seven tri-ethylene-glycol germicidal vapor units, to be installed in the classrooms and office of the prospective building. Endorsed by the American Medical Association as an effective method of preventing the common cold, these units have been used with considerable success in eastern hospitals and theaters, according to Mitchell. Each unit, servicing 400 square feet, will cost the district \$50.

The Carmel Unified School District will pay \$700 more in insurance premiums for Sunset School next year, Clerk Peter Mawdsley showed the board. Total insurance coverage for the school will be \$263,000, an increase of \$70,000 over last year. Rising costs of replacement have made this change necessary, Mawdsley said.

In a letter read before the board, Jeanne Staffebach, teacher at Sunset School, tendered her formal resignation Tuesday night. This move was prompted by her coming marriage, she said, to take place next month.

The re-districting question, a burning issue a few weeks ago, is still smoldering. Coordinator Peter Ferrante announced. Subcommittees to the fact-finding committee were completed for all districts at a meeting Monday night, at which Regional Survey Director Elmer Staffebach spoke to 60 committee members on procedure and methods of study. "The machinery is all organized," said Ferrante, "and now we'll see what we can do with it." Reports are expected to be completed by December 1.

POUR IN FROM BOTH COASTS

People are streaming in from both coasts to hear the annual Bach Festival; phoning in ahead of time to La Ribera for reservations were J. Kinard from the east coast, New York, and Dr. and Mrs. Frank Minnes from the west coast of Portland, Oregon. Miss I. M. Otto from San Francisco will also be down for the Festival, and conductor Gaston Usigli always stays at La Ribera on his annual trips here for the Festival.

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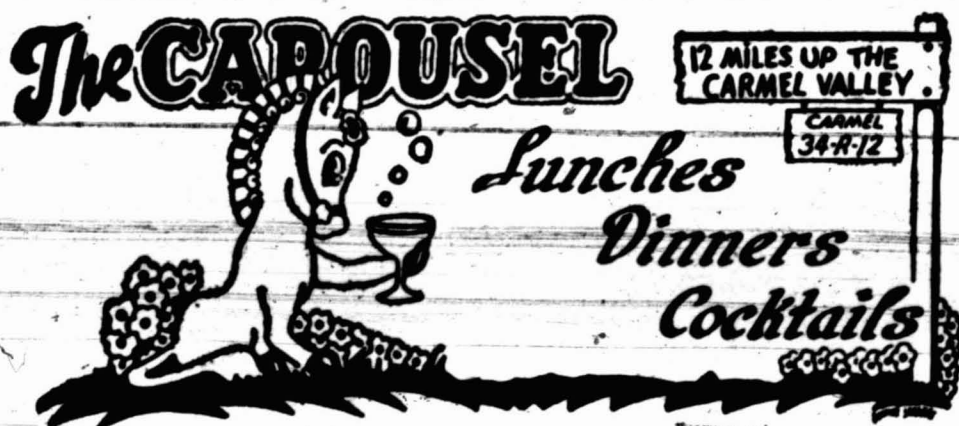
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The famous kissing scene in Shakespeare's delightful comedy, *A Midsummer Night's Dream*, presented this week end in the Forest Theater, Friday, Saturday, Sunday, July 16-17-18. Herbert Heron as Pyramus and Andy Di Girolamo as Thisbe make love through the Stone Wall played by Acar Z. Bill.

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Pine Needles

ZOE KERNICK, SOCIAL EDITOR—TELEPHONE 2

Conductor Arrives

Arriving to spend a week in Carmel and enjoy the Bach Festival is conductor Iva Dee Hiatt, who heads the Berkeley Chamber Singers. Under the sponsorship of Noel Sullivan, Iva Dee Hiatt conducted the Chamber Singers in a program given here last December. Last year also she was at the Berkshire Music Festival and was the only woman asked to conduct both orchestra and chorus and to give a repeat performance. Among her other activities is a jazz chorus at the University of California which is the only one of its kind in the United States. During her week's visit here, Iva Dee Hiatt will stay with Mrs. Gertrude Fletcher at Carmel Point.

Bundles for Europe

The next meeting to pack Bundles for Europe will take place in the parish house of the Church of the Wayfarer at 2:00 p. m., July 22. Clean clothing and materials of all kinds may be left at any time in the boxes marked European Relief, just inside the door of the parish house of All Saints' Church, Monte Verde, south of Ocean Avenue. Or Mrs. Walter Lehman, Carmel 1287, will call for them if telephoned to.

Baby Girl

New addition to the Stalker home on Third and Guadalupe streets is Anne Stalker, who arrived at the Peninsula Community Hospital on July 6. She is the new daughter of Mr. and Mrs. Kenneth Stalker.

Rolling Discs

Pat Wall and Michael Franke celebrating July birthdays.

Kay Brownell, Esther and Arthur Gerkin, their son, David, and Michael Franke having cocktails with Mrs. Bernice Low.

Mrs. Victoria Kowalski, sister of Countess Janina Horabasz, is here from Chicago for the summer months.

Architect Mario Corbett and wife, June, are hiding out in Carmel for a few months.

Dr. Ralph Seriano out with his camera shooting model posed against Point Lobos scenery, Point Lobos water.

Chic, blonde Nell King is back on the Peninsula after a stay in Hollywood of six months. Nell says she is only here for a week, but we've heard that before, and expect her with us for many months.

Looking beautiful about town on her weekly visit from Big Sur, was Lepski Miller with long blonde hair, huge silver earrings, and a colorful dress.

And Henry Miller has made the papers again with great long stories about his supposed feud with magician Conrad Moricand.

Jean Martin visiting the Red Barn for a few days on vacation from Virginia City celebrated her birthday Monday with Virginia Varda, Katherine Gerber, Glenn Mitchell, Bob Greensfelder, Bob and Roberta Hartman, all eating Chinese food together.

Gay and Marcia Kuster are off for England and Scotland.

Hints of Movie Land

Rex Harrison and his wife, Lili Palmer, are staying at Del Monte Lodge through July 19, while mother and sister of starlet Jeanne Crain, Mrs. L. A. Crain, and Miss C. Crain, are swimming and playing at the Carmel Valley Inn. In the meantime, Bing Crosby's manager, Clay Johnson, is a guest at the Pine Inn.

Birthday Beach Luncheon

Mrs. Mark Raggett gave a Monday beach luncheon at the foot of Thirteenth street to celebrate the birthday of her four-year-old son, Jon Raggett. The luncheon carried out the motif of a circus, and the cake was decorated with circus designs and colors. The children who were invited to celebrate the birthday were: John Gratiot, Diana Reid from Portland, Linda McHarry, Julie Campbell, Donna Durein, John Durein, Natalie Stewart, Penny Nielsen, Karin Norberg, Eric Norberg, and all the children's mothers were present for the circus party.

Painting Trip

Mr. and Mrs. Wilhelm Ritschel and Mr. and Mrs. Zenas L. Potter left last Friday morning, July 9, for a painting trip in Mendocino county. Mr. Ritschel and Mr. Potter intend to do a great deal of painting; Mrs. Potter will write. The party will be gone about four days.

Architect Here

David Adler, the son of Mrs. Frances A. Elkins of Monterey, has arrived on the Peninsula to visit with his mother. The architect has many friends here who are happy to welcome him on this visit.

Artist Settles Here

Leasing a house and planning to make Carmel their home, are Mr. and Mrs. J. William MacLennan of Santa Barbara. Mrs. MacLennan, whose oils, watercolors and lithographs have been exhibited in Europe as well as the United States, has recently become a member of the Carmel Art Association.

McQuerry Visit

Mr. and Mrs. Leroy McQuerry arrived at the Carmel Valley with brand new son, Billy, in a brand new Austin to say hello to Mrs. McQuerry's parents, Mr. and Mrs. K. D. Mathiot.

Island Return

Miss Hazel McClellan, daughter of Mrs. Sinclair McClellan of Carmel, returned from Hawaii last week on the Luriline. She has spent the last year and a half as social secretary at the Lihue Hotel on the island of Kauai. She will visit for some time in Carmel.

Navy Child

Commander and Mrs. Harold Travis Smith Jr., are receiving congratulations on the birth of a son, Robert Travis Smith, who arrived at the Peninsula Community Hospital on June 16. Lt. Commander Smith is a student at the General Line School in Monterey.

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Pine Needles

Carmel Girl Engaged

Off to Hawaii for a month's playing is Miss Carolyn Cory of Carmel, whose parents, Mr. and Mrs. Benjamin Hyde Cory, have announced her engagement to John Malcolm Ahrens, son of Mr. and Mrs. Paul D. Ahrens of San Carlos. Sailing on the Luriline with Miss Cory were Stanford classmates Miss Nancy Ottinger and Miss Ruth Wildberg.

Wedding plans are set for sometime next spring after the two students have graduated from Stanford, rounding out their romance as they met and first knew each other on the Palo Alto campus. Before attending Stanford, Miss Cory graduated from Carmel High School in the class of '45, attended the University of California, and transferred to Stanford for final studies. Mr. Ahrens studied at the Canadian Academy in Kobi, Japan, began his college education at the University of Michigan and the University of Southern California and will finish up at Stanford. During the war he was translation officer in the Army Intelligence Corps.

The future bride is a member of an early Fresno family, being the granddaughter of the late Mr. and Mrs. L. L. Cory, and is a niece of Mrs. William F. Ott of Fresno. Mrs. Arthur Goodfellow of Pebble Beach, and Martin Cory of San Marino. Miss Cory's maternal grandmother is Mrs. Charles C. Leavitt of Carmel; her uncle, Mr. Charles Leavitt, lives here in Carmel, and her aunt, Mrs. Arthur Cornelson, now residing in Korea, was a Carmel resident during the war.

Del Monte Arrival

Born to Commander and Mrs. Harry G. Moore of Del Monte on July 8 was Marilyn Florence Moore, putting in her first appearance at the Peninsula Community Hospital.

Illinois Visit

Mr. and Mrs. John Boit Morse left Tuesday for Lake Forest, Illinois, where they will be the guests of Mr. and Mrs. James R. Addington during their visit. Mr. Morse will take part in the Visitors' tournament at the Onwentsia Club.

More Festival Arrivals

Recently arriving on the Peninsula for the Bach Festival, or making their reservations for next week, are Joseph Biskund, music critic for the San Francisco Argonaut, Rosalind Krokover who is from New York and will cover the Festival for the Musical Courier, Isabel Morse Jones, who last year gave up twenty years of music criticism on the Los Angeles Examiner, Frank Thornton Smith, who is head of the department of music at Stockton High School, and Jan Popper who is the conductor of Peter Grimes.

Big Bear Lake

Mrs. Leota Tucker has returned from a month's vacation at Big Bear Lake, and from a few days in Los Angeles. She is filled with many new ideas for her Adult Education photography classes and is anxious to start them as soon as possible. She promises to have many interesting field days.

Hamilton Field Transfer

Visiting Mr. and Mrs. Paul Shattuck and Miss Lucille Shattuck at their Carmel home have been Captain and Mrs. Bruce Shattuck. The Captain is with the Air Force and has been teaching in the military department at the University of Montana; he has recently been transferred to Hamilton Field.

Also visiting with the Shattucks were Mr. and Mrs. Amos Randall of Pomona, where Mr. Randall has his offices. Mr. Shattuck and Mr. Randall were classmates together at the University of Southern California where they were both studying architecture.

American Legion Election

The Carmel American Legion Post No. 512 elected the following officers for the coming year at the regular monthly meeting held Monday night at the Legion hall: Gordon Campbell, commander; Chandler Smith, first vice-commander; James M. Kelsey, second vice-commander; Jack Marsh Laughlin, adjutant; Svend Andersen, finance officer; Norman Winslow, sergeant-at-arms; Roy N. Hillyer, chaplain, and Edmund M. Sullivan, historian. Five members elected for the executive committee were John S. Chitwood, Frank Putnam, George Knapp, Ernest Schweninger, and R. Kelly Turner.

Only other business taken up at the meeting was induction of three new members, R. E. Anderson, Rev. Alfred B. Seccombe, and Dr. John Richard Marron.

Installation of the newly elected officers will be held on the first Monday evening in August at the Legion hall.

Thompsons Back

Staying at La Playa are Mr. and Mrs. Deal Thompson of Kansas City, who spend a month of every summer in Carmel, where they have a great many friends.

Home In Carmel

James Tyson, who is giving up New York to make California his home, met his wife and son, Jimmy, at the airport Monday morning, on their arrival on the Peninsula from New York. The Tysons are planning on settling in Carmel.

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SPORTS SCHEDULE

Softball

Tonight—Carmel Girls vs. Alisal Girls, 7:15 p. m.; Lions Club vs. Faculty, 8:30 p. m.

Saturday, July 17—Sunnyvale American Legion vs. Pine Cone, 8:30 p. m.

Monday, July 19—New Monterey vs. Monterey Boys' Club, 7 p. m.; Carmel Boys' Club vs. Carmel Juniors, 8:15 p. m.

Tuesday, July 20—Pine Cone vs. Salinas 20-30 Club, 8:30 p. m.

Wednesday, July 21—Firemen vs. Legion, 8:15 p. m.

Thursday, July 22—Seaside Herald vs. PG Herald, 7 p. m.; Police vs. Faculty, 8:15 p. m.

Friday, July 23—Wilder & Jones vs. Salinas, 8:30 p. m.; Pine Cone at Hollister, 8:30 p. m.

SUNNYVALE LEGION AT SUNSET TOMORROW NIGHT

Another "Little Brooklyn" softball club will invade Sunset Field tomorrow night to do battle with the Pine Cone. Softball fans will remember this team from last year when they took a leaf from Leo Durocher's book and attempted to run the game for the umpires. With all their umpire heckling the Sunnyvale boys are first class softball players and will be favored to take the locals into camp. Val Marchi, Sunnyvale pitcher, is considered the top softball hurler in the San Jose area and has pitched the Legion to the top of the A division. Either Ky Miyamoto or Don Edwards will oppose Marchi on the mound and both have enough ability to bring the Pine Cone out on top. Gordy Miyamoto, who missed the San Francisco battles, will return to the shortpatch tomorrow night. Game time—8:30.

CARMEL GIRLS PLAY ALISAL; LIONS ENGAGE FACULTY

Bonnie Giles and her Carmel girls' softball team will make their 1948 debut against girl competition tonight, when they mix with the girls from Alisal. The Alisal girls have had several games already this year and will prove a severe test for the Carmel lassies. If there is a reward for diligent practice, the Carmel girls will do all right against the visitors as they have been practicing three days a week and have met the Boys' Club and Sunset teams in practice skirmishes. Jackie Briggs and Jerry Faye will handle the pitching chores with the peppy Didi Douglas behind the bat. First base will be taken care of by Carol Petty with June Urdike on second, Carol Templeman, third, and Sue Smith on short. A bevy of fly-

chasers will be available for outfield duty with Douglas, Smith, Brickman, Wightman, and Hildebrand vying for starting positions. The girls' game will get underway at 7:15.

Tonight's second tilt will bring together those bitter rivals, the Lions and Faculty who, for the last two years, have battled for the Adult League crown. During the past two years these two teams have been scourges to other teams in the league, but this season old age seems to have ravaged the ranks of both clubs and they have fallen prey to the American Legion aggregation. However, tonight's game will see one of them get back on the victory road, with the consensus of opinion stringing along with the dealers in education. "Ky" Dawson will serve them up for the teachers and Paul Clemens will attempt to silence the bats of the Faculty.

PINE CONE LOSES, TIES SAN FRANCISCO SOFTBALLERS

In two bitterly contested softball games last Saturday night, the Pine Cone lost the first to the West Coast Industries nine, and came back to earn a tie in the second. The second tilt was tied 2-2 after eight innings of play and it was called at 11:15. Breaks of the game went against Ky Miyamoto in the first game, with timely hits and untimely miscues providing 7 markers for the visitors, while the locals were able to garner only one run. Mario Victor, an appropriately named pitcher, showed Carmel softball fans why he is considered tops in San Francisco. Victor tossed a three-hitter at the Pine Cone and had the game well in control throughout the seven innings. Carmel managed to dent the platter in the last frame when Don Edwards rammed a sizzling single into right field to drive in a run and spoil Victor's string of 40 scoreless innings.

San Francisco started their "boy wonder" in the second game, but he developed a streak of wildness in the third canto and the same Victor came in as relief and shut the door for the rest of the tilt. Don Edwards hurled brilliant ball for the Pine Cone and effectively silenced the San Francisco power hitters. Joe Nicholson provided the big poke for the Pine Cone in the second game when he smashed a roaring triple deep over the centerfielder's head. Richey Walters and his shotgun arm cut off a couple of San Francisco runs when the fleet outfielder tossed strikes into the plate.

Harold Studevant, star third-sacker of the '46 and '47 seasons,

donned Pine Cone togs and guarded his old familiar hot corner in the first contest. Looked good to have Studey around charging bunts as only Studey can.

Tempers flared during the third inning of the second game and a bit of Brooklyn atmosphere was added to the contest. The San Francisco boys protested a force-play decision at third base and the visitors charged the diamond only to be greeted by six and a half feet of Don Edwards who blew them back to the bench. Forceful stands by Andy Del Monte and Dick Sumner soon restored order and the super-charged game got underway again.

Unlucky fans who missed these two games will have another chance to see the rematch when the Bay Area champs return for another doubleheader on August 7.

WILDER & JONES COPS 4TH STRAIGHT; SERIES WITH PINE CONE IN OFFING

Wilder & Jones softballers continued their string of softball victories at the expense of the Mission Bakery last Thursday night, when they edged the dough mix-

ers, 2 to 1. Played before a fine gathering of softball addicts, this game was one of the most thrilling of the '48 season. The ball game was tied up going into the last frame and the Plumbers retired the visitors in order in the top half of the seventh. In the lower half of the seventh, the W&J boys rode to victory when an error put a runner on base and Lew Saunders drove a booming double off the right field wall. Willard Branson pitched another cagey ball game and kept the Bakery hitters off balance throughout the contest. Lee Winslow, playing his final game before donning the blues of Uncle Sam's Navy, turned in some fielding gems at shortstop. Lee has played stellar ball for the Plumbers and his capable fielding and big bat will be missed.

Softball fans are anxiously awaiting the intra-city series between the Plumbers and the Pine Cone. Sponsors of these two teams have proposed a three-game series with the losing sponsor providing a barbecue for players of both teams. Sounds like a good idea with players and fans alike benefiting from the arrangement. First

game of the series will take place on July 27.

LEGION TOPS ADULT LEAGUE

Jim Kelsey's rampaging Legionnaires took a firmer grip on the top rung of the Adult League softball ladder when they ground out a 6-4 verdict over the once-potent Lions Club nine. Jim personally accounted for plenty of Lion headaches by pitching a brilliant game and starting a fourth inning rally which netted a quartet of runs. Paul "I'm a Lion" Clemens sent his best twisters at the Legion but the Vets greeted the offerings for nine ringing blows. Jim Muscutt connected with two safe pokes in three chances to lead the Legion bat-wielders.

After being soundly trounced by the Legion, the Faculty mustered their forces last Wednesday and put on a concerted batting attack to smother the Firemen, 14 to 3. The fire laddies put up a valiant struggle, but, with new teachers streaming in from Bakersfield and Indiana, the Faculty is getting mighty hard to handle. Chuck "Ky" Dawson struck out 9 Firemen.

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With Zoe

I wandered into SADE'S on Ocean Avenue one late afternoon, said hello to all my lounging friends, had a leisurely cocktail, and decided to stay for dinner. I hesitated at the stairway, then chose the English room where Gene or Sal would serve me, and where I would be surrounded with dark woodwork, prints, brass and copper. I started dinner off with soup a la printaniere, followed by salad bowl mixed with a delicious cheese dressing, a great serving of prime ribs of beef au jus, dipped into strawberry parfait. Finishing with excellent black coffee, I realized I was indeed fortunate to have decided to dine at SADE'S.

GUMP'S has been presenting you with garden furniture, interesting pottery, copper mugs, and now they have hammered aluminum trays to fit in beautifully with your summer entertaining, your patio serving. The hand made trays come in different colors; the one we saw was a coppery green which color seemed perfectly adapted to the material and to the summer function of the tray. Practical notes are that they don't chip

and are liquor proof. Count on GUMP'S for beautiful things especially adapted for your Carmel summer entertaining.

Next week the annual Bach festival begins, and each evening after the concert you will want to stroll over to the VILLAGE CORNER and gather round with sandwiches and coffee or hot chocolate to discuss the program and exchange musical chit chat. Convenient, comfortable, with plenty of cozy atmosphere, and ready to receive you whether you are in a pair of slacks or in evening clothes, the VILLAGE CORNER stays open every night until 11:30 and has everything in its soda fountain buffet to hit the after-concert pitch. Also, for your before concert dinners or after concert receptions, the VILLAGE CORNER has nine flavors of ice cream for you to carry home, with thirteen kinds of syrup to pour over them.

KIP'S grocery store on Ocean Avenue, which can supply you with everything from vegetables to canned goods and meat, also carries marvelous flowers which you see blooming away in front of the shop. Great masses of gladiolus in white and pink colors come in fresh every day, as do clusters of ruby red dahlias. So when you finish loading your baskets with food supplies from your favorite grocery store, you can add an aesthetic touch by purchasing a bunch of gladiolus and dahlias to swing colorfully down the avenue as you saunter home.

THE HARRIET DUNCAN SHOP makes a bow to summer time and summer activity with nylon as reigning mistress of all garments to be tried and proven true for sporting summer life: neat stitched Life Bras to be quickly washed and need no ironing, a functional pantie girdle with detachable crotch, nylon slip over sweaters perfect for knockabout wear, for riding, golfing, and they don't have to be blocked; dainty notes for your summer life are the boned waist minimizers, and the sweet eyelet camisoles. Dramatic addenda for your sport life are the wool jersey blouses, long sleeved, in gray, green, red, black or brown. Carry out your gay summer schedule with nylon help from HARRIET DUNCAN.

An interesting studio behind the Purity Market on Mission between Fifth and Sixth streets holds an array of KAY'S BOOKS. Collectors particularly interested in Californiana and Americana will find first editions and collectors items in each, as well as books of all types. The studio itself is fascinating for it contains many of the Oriental pieces Kay Lawlor has been collecting for years. With combed plywood walls, the room is set with Chinese cabinets, and carvings, a wonderful Chinese bench, and many Japanese prints. In this decor, the books are displayed, and you'll satisfy an interior-loving, as well as a book-loving urge, as you browse about.

To honor Bach and his interpreters, and to be lovely yourself you will want to choose exquisite corsages from the PICCADILLY FLOWER SHOP on Dolores street to wear for the week of concerts. Barbara Blake will help you plan flower colors to match your costume, and your touch of flowers will add to the spirit of the Festival. Music lovers will want to plan on flower arrangements for their party dinner tables, and for any little gathering they may be having after the concert. The PICCADILLY FLOWER SHOP has an array of blossoms for your selection.

New things have taken their stand on shelves in the SEA ECHO BOOK SHOP in the Golden Bough Court across from the Pine Inn. Leather takes first place among the new arrivals and we find leather diaries, wedding books, autograph books, engagement pads, book covers, and telephone books. A Carmel accent is to be found in the floral decorated notepaper which has the flavor of our Peninsula about it; and other neat offerings from the SEA ECHO BOOK SHOP are bridge tallies and place cards to match. You'll find these just right for summer afternoons.

The sandal season is upon us and there's no feel quite so casual, so elegantly easy as the walking about in a pair of sandals. THE LEATHER SHOP on Alvarado in Monterey offers you a sandal specialty, huaraches from Mexico, and if you've never tried a pair, you should start immediately. They are inexpensive, wear forever, so long in fact, that they can be handed down from generation to generation. There are flat woven sandals for children, too, in natural and white steerhide, and correa strap sandals in natural steerhide.

You may have been picking white daisies all year round, say, in the Carmel Highlands, but you'll have to go to the FLOR DE MONTEREY on Franklin street in Monterey for the most enormous amazing daisies of your life, Marconi daisies. These flowers have deep yellow centers, around which, like great muffs, are the daisy petals of lavender, fresh delicate pink, white, or a wild yellow. Set in copper bowls, they would give a definite air of drama to any room, any hallway. Go stare at the beautiful things at the FLOR DE MONTEREY.

Broadway discovered long ago that its dancing girls were more exciting when stockings covered their beautiful legs; tanned you may be, but you need that tiny almost invisible bit of silk between you and the world for sheer glamor allure. MODE O' THE DAY shop on Alvarado carries MODE O' THE DAY stockings in 51 gauge, 15 denier at \$1.79 and with wonderful neutral shades of Melrose, Faun, and Dramatic. Keep your legs sheathed in provocative subtly shaded stockings, and you'll find they are as effective as a good perfume.

The nymphs we used to read about in old Greek legends spent most of their time on the beaches playing with golden balls; today we have more important things to do. And yet we still want to be nymphs. The answer to that seems to be the STAUFFER SYSTEM on Mission and Fifth streets where you will be carried down to sleek and Greek proportions and at the same time be able to carry (Continued on Page 26)



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(Continued from Page 25)

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Hospitalization for garments that need fitting, alterations, lengthening and re-styling can be had at GAIL COUPE'S shop on San Carlos, Carmel. Gail and Rod have installed a fitting department, and you are invited to take in anything that needs new life and have it done over with a brand new look. The department is also ready to make things for you, so take in those lengths of cotton you've been saving and have yourself some neat new play dresses for summer. It's nice to know that someone with an expert eye is ready to do all kinds of smart things to a dress you thought you would never wear again. Let GAIL COUPE'S help you get your closets in shape. Phone 666-W.

With the annual Bach Festival at hand, music lovers will be digging into books and references to get that added information about the great musician and his works which always makes the hearing of music more intellectually enjoyable. The Book Department at HOLMAN'S in Pacific Grove suggests the classic two volume life of J. S. Bach by Albert Schweitzer. Out of print for a long time, the books have recently been re-published by Macmillan Co. and can now be had at HOLMAN'S. Many other books on the life of Bach and studies of his works can be found in the Book Den as well as books written specifically for the junior eyes of younger students. Read up on the music you are about to hear, and find it that much more pleasurable.

To find out with what taste Mr. Eliot of TOWN AND COUNTRY INTERIORS upstairs in Las Pienas Building will decorate your rooms, it would be best to go see the offices he has decorated for himself. You will enter a room draped with the unusual combination of Swiss chintz in a sunflower pattern with center drapes of brown and white stripes; the rattan furniture is covered with the sunflower print and the floor sports a magnificent Philippine rug of three foot squares; over a screen are draped hand screened materials in marvelous colors by a California artist. A small delightful sitting room is draped in Swiss chintz with a pastoral motif, with the same motif in quilted pillows over a quilted green box couch, an unusual chair designed by Mr. Eliot is upholstered in green silk antique satin, a French provincial table holds a copper lamp shaded in ground glass and plastic, and old Botany prints framed in antique mirrors decorate the walls. You will be charmed with these rooms and eager to go ahead with plans for your own re-decorations under the guidance of Mr. Eliot.

In wonderful colors of glimmering sea green, watermelon, old rose, chartreuse, or lemon yellow are the new smocks and coolie coats which have arrived at the clever GARDEN SHOP on San Carlos. In unbleached muslin, they are hand made, hand blocked and some are hand dyed; they are three quarters in length, are medium and large, and priced easily at \$5.95 to \$7.95. The smocks and coats can be used for a multitude of things, for gardening, to toss over a bathing suit, to wear at work in a store or over a typewriter, and to present yourself in when the doorbell ring finds you a bit disheveled. When smock searching

look for the green barrel on San Carlos which denotes the GARDEN SHOP.

The CARMEL ART SHOP which has been presenting the jeweled works of Peter Macchiarini in a show at the Seven Arts Court has added new pieces of jewelry by this modern artist: silver cuff links and earrings, and copper buttons. All of you who have seen the exhibit will want to go back for a second review and note these additional pieces; and if there are any who have missed the show, you can now see a complete display of beautiful and unique modern jewelry. The simply designed pieces are of silver or gold, set with layers of tarnished copper or bronze, giving a marvelous effect of primitive color.

TWIGS OF CARMEL, in the Golden Bough Court, has a neat offering for you for beach fun and pleasure and usefulness, in the shape of a canvas beach bag with a zipper pocket. The bags are of white canvas, with a bottom section, an inner top section, and a silk cord in bright color. The amusing cord is hung with a cork, to keep it floating, we're sure. The bands of color are either blue, yellow, dusty pink, aqua, or smart chartreuse. The bags could also be used as diaper bags, which would be an excellent disguise for those necessary little packages.

Wandering into MAXINE'S DRESS SHOP on Dolores street we find that the sale still goes, and you can make wonderful fall buys and be ready and eager for September. There's a great display of wool, and you'll be delighted to find suits of all kinds, neat box checks in one hundred per cent wool, dressier wool crepes, belted and fitted suits. To toss over the suits are long coats of wool, some giving a flowing casual look, some in Julliard gabardine in bright colors like Kelly green, and a selection of short toppers in pastels which would be nice over summer dresses. Check in at MAXINE'S for a wool suit or coat at great reduction.

You are not only getting a specialty in scenery when you go to the HIGHLANDS INN for dinner, but some fine specialties from the subtle hand of Michel, who knows exactly what he is doing when he serves you a steak, an abalone, or roast beef. Michel is the Maitre d'Hotel at the INN, knows his job to perfection, and is also handy with the fancier things such as crepes suzettes. Pleasure anticipated is often the superior of pleasure received, but in the case of a dinner at the HIGHLANDS INN, we say that the facts are better than anything you might imagine about them, and it will give you sheer joy to try a steak by Michel.

While in town for the Bach festival, you will also want to take in the luncheon at the CARMEL VALLEY INN on Wednesday, July 31, when a show of portraits done by representative Carmel artists will be exhibited at 1:00 p. m. Sponsoring the luncheon with the CARMEL VALLEY INN is the Carmel Art Association Galleries. Carmel artists who will be shown will be: Leslie Emery, Richard Lofton, Florence Lockwood, Henrietta Shore, Howard Smith, Abel Warshawsky, and Celia Seymour. Make your reservations for the interesting art luncheon by telephoning Carmel 767.

Do your Christmas shopping early at the CARMEL HARDWARE on Dolores street. Take advantage of our lay-away plan. A small payment will put away anything until Christmas. If you are not laid away by Christmas,

come in and pay off the balloon and you win after all. Remember to Christmas shop early at the CARMEL HARDWARE.

It's about time you were considering your school wardrobes, students, and when you have everything figured out, you will find the main item on your list will be skirts, and more skirts, to wear all the time and with everything. The DELTA DRESS SHOP has conceived the same idea and has a great and wonderful line of Back to School skirts in all kinds of material and all kinds of shapes. Favorites in skirts seem to be corduroys, and the DELTA SHOP carries plenty of wool skirts, too. Anticipate the September classroom with a new wardrobe of Back to School skirts.

Everyone knows that people who love good music love all the other good things of life and are particularly interested in good eating, so all you music connoisseurs who are here for the Bach festival will want to make a special trip to GALLATIN'S at Bixby Creek and enjoy one of the finest meals you'll find on the Peninsula. You will find the kind of food to please your specialized taste. It's good to know, too, that GALLATIN'S stays open late in the evenings, serving dinner until 11:00 p. m., and this goes for Sunday, too.

If you are in need of glad gay garments for beach picnics or valley barbecues or Big Sur adventures, the CARMEL DRESS SHOP has just what you're looking for: mercerized and sanforized cotton shorts and pedal pushers in colors of blue or gold to lighten your tan, plaid shirts with long or short sleeves to wear when galloping along the trails, all white Palmdale or Cameron blouses, with long or short sleeves and excellent for suit wear, and a limited amount of denim shorts, bras and slacks. Get yourself rigged up at the CARMEL DRESS SHOP and go have some good summer playing.

The LITTLE LEATHER SHOP on Dolores is making its annual feature of Ganson of California authentic saddle leather bags. Anyone familiar with the name of Ganson recognizes the authenticity of the exquisite leather and fine workmanship which go into the creation of these bags. Gaze in the windows of the LITTLE LEATHER SHOP and you will see a display of these saddle leather bags in their own natural color. And when you browse around inside you will note the sweet leather detail of a pair of baby buckskin shoes.

Wednesday night, July 21, will be Beachcomber night at the CASA MUNRAS in Monterey when favors, prizes and a program in keeping with the indoor beach picnic idea will take place along with dinner and dancing. Models will show bathing suits and beach clothes, and you can wear your sheerest summer clothes and celebrate the days and evenings of fair weather. Beachcomber night

PHIL NESBITT
paints best suited to the Carmel scene. Also he paints attractive murals for over mantels and homes. In fact, any artistic requirement probably can be served by dropping a card to the artist at Box 483, RFD., 1, Carmel

TYPEWRITER and ADDING MACHINE SERVICE

BY-THY-SEA SHOP

DOLORES AT 6TH. CARMEL PHONE 199-R

promises to be a lot of July fun, and you can make your reservations now by phoning the CASA MUNRAS, 5156. A summer spirit will reign through the evening and models and music will create an indoor picnic scene for you.

Two girls from Tucson, Marjorie Hamer and Sarah Anderson, are taking over the BLUEBIRD RESTAURANT on Ocean Avenue, and the former owners, who wish to thank all of you for your confidence and patronage, hope that you will extend the same courtesy to the new BLUEBIRD. The new owners have been operating a restaurant in Tucson for some time (before which they were dashing around the continent with the Red Cross) and so are knowing in the ways of management. They are all set to please you and to carry on with the same charm and friendliness which have made BLUEBIRD patrons of us all.

More of the beautiful yarns carried at ERMELEN HANDCRAFTS SHOP are coming in all the time in wonderful colors and in linen, cotton, and wool. Classes in art weaving will open on Wednesday, July 21, at the shop under the expert and experienced guidance of Helen Beecher.

Here In September

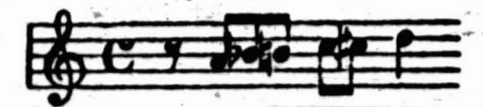
A coast to coast chat with Jane Boone revealed that she would be here in September for a long-planned visit with her old Carmel friends.



Best
Wishes
to the
Bach
Festival

Carmel
Drug
Store

Ocean Avenue — Carmel



NEW BOOKS...

Books to Enhance your enjoyment of the Bach Festival

THE BACH READER

edited by Hans David and Arthur Mendel

A life of Johann Sebastian Bach in letters and documents. 6.00

J. S. BACH

by Albert Schweitzer

Translated by Ernest Newman.

Two volumes 14.00

SEBASTIAN BACH

THE BOY FROM THURINGIA—by Opal Wheeler

and Sybil Deucher.

Illustrated by Mary Greenwalt.

The complete life of Bach written for children. 2.50

VICTOR BOOK OF CONCERTOS

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Description of 130 concertos, a comprehensive guide to all the music for solo instruments and orchestra from Bach to Khatchatourian. 3.95

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Revised and greatly amplified edition of one of the most widely praised music books of our time, containing descriptions and analyses of nearly 300 orchestral works, written for everyone who loves good orchestral music, and wants to know it better. 3.95

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2 Organ Recitals, All Saints' Church, 3 and 4 p. m., Wed. Fri.

SEASON TICKETS \$12.00 and \$10.80 NOW ON SALE at Bach Headquarters, Carmel Land Co. and Morehouse Realty, Ocean Ave. & Lincoln.

SINGLE TICKETS GO ON SALE JULY 1.

\$3.60, \$2.70, \$1.80 incl. tax. Denny-Watrous Mgt. Telephone 62

Mrs. Ashton Dies In Auto Crash

Mrs. Bruce McLean Ashton, 53, Carmel resident and Salinas businesswoman, was killed Saturday in a head-on collision near Carpinteria, California. The accident occurred during a trip to Southern California to visit relatives. Active for many years in Peninsula civic affairs, she was president of the Salinas Business and Professional Women's Club, member of the Salinas Soroptomists and League of Women Voters, and past chairman of the Salinas Community Chest drive.

Mrs. Ashton leaves a son, John Ashton, a student at the University of California, and a sister, Mrs. Mary Fields of Los Angeles. Funeral services were held Tuesday at the Little Chapel of the Flowers in Glendale.

Randle Picked Up On Check Charges

Milton "Chris" Randle, local bartender wanted by Carmel police for several months on bad check charges, was picked up Tuesday in Lewistown, Montana, after he had allegedly left a trail of checks from San Francisco to Montana. On the arrival of extradition papers in Lewistown from the Deputy District Attorney's office here, Randle will be brought to Carmel on felony charges, police said.

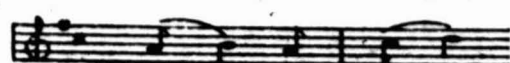
Randle was located after a suspicious merchant in Idaho Falls, Idaho, telephoned the Bank of Carmel for verification of a check. In addition to those allegedly passed in Carmel, he is supposed to have cashed a check at the Hotel Fairmont in San Francisco for \$100, and one for \$25 in Phoenix, Arizona.

INSTALLATION MEETING OF LEGION AUXILIARY UNIT

At a meeting of the Ladies' Auxiliary of the American Legion, held Tuesday night at the Legion hall, the following officers were retired and elected: President, Lillian Woolsey, Mausita Kreisler; Vice-president, Ruth Andrews, Bonnie Giles; Second Vice-president, Betty Leslie, Hilda Jukes; Secretary, Mausita Kreisler, Alice Askew; Treasurer, Bonnie Giles, Mary Martin; Chaplain, Alice Landers, Alice Landers; Sergeant-at-Arms, Maude Childers, Elizabeth Dufur; Marshal, Mary Martin, Charlotte Hart, Junior Past President, Helen Berkey, Lillian Woolsey.

As part of the installation ceremony, Lillian Woolsey presented auxiliary pin guards to retiring officers, and pinned on President Kreisler the president's pin and torch guard.

For Printing that is distinctive—Telephone 2, The Pine Cone Press.



GUEST SOLOIST

Lois Rose, Chapman College student, will be the guest soloist at the services at the Church of the Wayfarer on Sunday at 9:30 and 11:00 a. m. She is the daughter of Dr. Galen Lee Rose, California executive of the Disciples of Christ and recently sang at the state convention at the First Christian Church in Oakland. Organ music at the service to be played by Margaret Sherman Lea will consist of compositions by J. S. Bach in salute to the Bach Festival. Dr. K. Fillmore Gray's sermon theme will be As We Journey.

ART INSTITUTE EXHIBIT

Students of the Carmel Art Institute will exhibit their paintings in the Victorian Room and lobby of the Pine Inn starting Monday, July 19, for two weeks. The pictures will cover a variety of subjects and will be the works of beginners and professional artists.

The second six weeks' course of the summer session will start August 2. Classes are held in the studio on Fishermen's Wharf or at the Carmel Mission.

Merchants Sponsor Show For Kids Sat.

The Carmel Theatre will present, through the sponsorship of a group of Carmel merchants, a gala kiddie carnival Saturday morning at 10:00 o'clock featuring seven cartoons and a feature picture obtained especially for the magnificent child's entertainment it offers.

The cartoons feature such outstanding stars as Bugs Bunny, Mickey Mouse, Pluto, Popeye, Little Lulu, and the ever favorite Noveltoon.

The full length feature stars Thomas Mitchell in the perennial favorite Swiss Family Robinson.

All tickets are free of charge but must be obtained from the following Carmel merchants displaying posters: The Village Corner, Bank of Carmel, P. A. McCreery, Kip's Food Center, Putnam & Raggett, The House That Jack Built, Carmel Delicatessen, Leslie Realty and Mercury Homes.

Doors open at 9:30, the show starts at 10:00. Everyone must have a ticket.

READ THE WANT ADS

YOUNG ARTIST HERE

Cock Van Gent and her husband, Arrie Kruik, have arrived on the Peninsula again after spending a few years in Europe, where Miss Van Gent exhibited in European galleries, and is now showing forty watercolors at the Daliel gallery in Berkeley. When she was

here before, Miss Van Gent had an exhibit at the Pat Wall Gallery in Monterey, and hopes to have a show here at some gallery before she and her husband leave for Mexico and South America.

On their return from Europe this year, Miss Van Gent and Mr. Kruik spent several months in Canada.

GALLATIN'S

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... Same cuisine, same management, but with many new dishes and new ideas. Dining room open week days, 5 to 11 p.m. Sundays from 12:30 to 9 p.m. Bar open until 12 p.m. daily.

Closed Mondays.

Located 12 Miles South of Carmel on Big Sur Highway

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COMPLETE DINNER

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DINNER 6:00 - 10



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Music by Danny Danziger—Dancing from 8:30 p. m.

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Luncheon Dinner Shore Dinner Every Friday Evening

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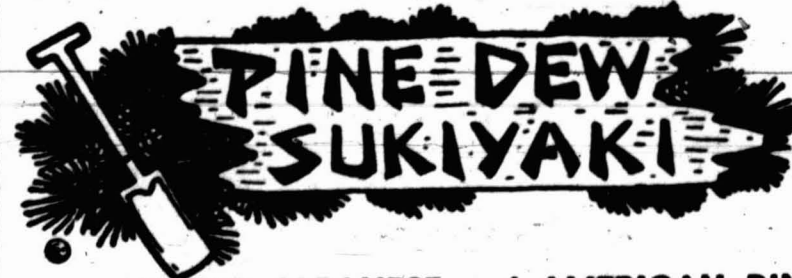
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Sunday Afternoon
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— MONTEREY —

Pine Needles . . .

Country Visiting

Mrs. Fenton Grigsby recently returned from a three weeks' visit to Napa, California, where she enjoyed the country home of the Bell Grigsbys while they vacationed in Oregon. Mrs. Kathryn Lansdowne shared the first week of the visit and Mrs. Nelle Leyman spent two weeks at the Grigsby home.

Commander and Mrs. F. M. Lansdowne have recently built a home in Carmel but will be unable to use it themselves for some time as Commander Lansdowne has been assigned to the Philippine Naval Base and is to leave Carmel at the end of July. Mrs. Lansdowne and small son, Zachary, will be the guests of Mrs. Grigsby at her home on Casanova street until she joins Commander Lansdowne in the islands. The Lansdownes are at present vacationing at Lake Tahoe and Mt. Shasta.

Kay Brownell Ill

In bed for several days at the Peninsula Community Hospital is Kay Brownell seriously ill with a condition that has not yet been diagnosed. All of Mrs. Brownell's many many friends are concerned over her, and hope that she will soon be well and saying hello to them again.

Beach Picnic

It is becoming an almost Saturday night occurrence to hold evening beach parties down at the Point. The word passes around, people come sauntering down to join the community fire, bringing their own beach rugs and food. Gathered around last Saturday's fire were Sammie Colburn, Marilyn Harris, the Bob Smiths, the George Willoxes, Colin Alderman, and later the Richard Loftons and the Frank Lloyds came down.

Return From Mississippi

Wheeler Farish and family have returned to Pebble Beach to spend a few months after wintering in Mississippi.

Dinner Party

Mr. and Mrs. Sidney Fish gave a small dinner party last Sunday night honoring Mr. and Mrs. Charles H. Brower of New York who are staying at the Cypress Point Club.

Catlin Returns

John Catlin, who has been away from Carmel for several months, should be home sometime this week. Mr. Catlin, who is a member of one of the early families of Sacramento, has been in Sacramento looking up papers on his father for the California Historical Society and the California Society of Pioneers. It is to his father, Superior Judge A. P. Catlin, that Sacramento owes its position as State Capital.

Interviewed by the Sacramento Bee, Mr. Catlin tells of his classical education under Lincoln Steffens, and of the famous men he met and knew. It was in 1922 that he first came to Carmel on a vacation from his law practice, and that year's vacation was so good that he never went back to law.

July Meeting

The July sewing meeting of the Women's Auxiliary of All Saints' Church will take place July 21 at 2:00 o'clock in the Parish House. The meeting will be followed by tea.

Shasta Cascades
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Unsurpassed mountain scenery, California's finest fishing—Treat your family to a perfect holiday trip!

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Valley Camp Opened

As a part of the twenty-fourth season of the Douglas Camps, the Outpost Camp in the Carmel Valley has been opened up, and the students are having a great time being drawn through the valley in a chuck wagon worked by two matched Belgian dray horses.

The girls are from all parts of the country, and there are many familiar faces among the returnees. The men and women counselors are all graduates of western colleges, coming from Stanford, Arizona, U. S. C., U. C. L. A., Pomona and Mills.

Back From Hawaii

Having spent a month in the beautiful islands of Hawaii, Colonel and Mrs. Paul S. Winslow have returned to their home on the Monterey Peninsula.

Harvard Expatriates

Taking a year off from their studies at Harvard University school of architecture are Ellis Kaplan and Fred Hamlin who have been in Carmel and Monterey and generally enjoying the Peninsula. For the last three weeks they have been working in the offices of Robert Stanton.

Visitors For McKinstry's

Visiting Mr. and Mrs. Paul McKinstry has been Kay Helen McKinstry from Troy, New York, who is here in Carmel for an indefinite stay. Also down for a week were Mr. and Mrs. Wellwood of San Jose.

Dr. Florence R. Munger, D.C.
Electro Therapy Physio Therapy
Vitamin Therapy
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The Time Has Come . .

By Kippy Stuart

The time has come to put out the "unwelcome" mat for thrip and white fly. July and August are their special months and these tiny, almost invisible insects can create more damage in the garden than our neighbors' dogs can. (Sing to the tune of I Am Always Chasing Rainbows. "I am always chasing my neighbors' dogs.") Those of you who are not equipped with proper spraying outfits can still do much to save your garden. Standing and groaning won't help, but if you do that standing and groaning with a hose in your hand you can help. Get a small-needled nozzle for your hose; the sort of nozzle that sends forth a powerful mist spray; one that will not shatter branches and leaves. With a strong force of water-flow, get beneath the bushes and send the water upward, behind and on all sides. Wash those fuchsias as though you were intent upon polishing each individual leaf, but always do this to the underside of the leaf. Garden vermin are seldom accommodating; invariably they make it as hard for the gardener as possible. They do their dining up-side-down, clinging to the underside of leaves.

If you watch closely you can detect white fly. As water hits the plant, what appears to be a shower of wood ash flakes fill the air. Give 'em the gun. Chase the white fly yonder with your hose. Like all garden lore, there is a trick to this one, for the experts advise rising at dawn to do your white fly chasing. Oh well, none of us are experts. I find the white fly most accommodating on one count; he waits my own convenience and hops about merrily when ever I get my chance to go after him. You can also detect white fly by shaking the branches. If a shower of tiny white specks take to the air you better get busy, for you are saying goodbye to lush, green foliage. In no time, fuchsias especially, will turn brown and leaves begin to drop. The water cure once a week will help, but of course, the expert's way is nicotine spray.

Thrip is something else again. In hunting thrip you will need a Sherlock Holmes checkered cap, a magnifying glass and the ever present Doctor Watson. Holmes selects a sheet of white paper; he selects a small branch tip. "Now you see, Watson, old chap, you shake this bit of branch over the white paper." (Watson gets excited as he bends over the paper.) He says, "Why look, Holmes, bits of black pepper are falling on that paper. How did pepper get on that plant?"

"Not pepper, Watson. Those black specks are alive." Watson bends closer and remonstrates, "But Holmes, those black specks are immobile. They are not alive, they are black pepper."

With infinite patience Holmes replies, "Ah, my dear chap, that pepper of yours is merely playing possum. Here, take my glass and watch for yourself." Watson grabs the magnifying glass, screws his monocle into his eye and gasps. "By jove, Holmes, you are right! Those things are alive! They are rushing in all directions at once!" He wipes his brow with an immaculate handkerchief, then folds and replaces in his pocket. "What are they?"

Holmes yawns and pushes the checkered cap to the back of his head. Deliberately, and for the twentieth time in the last five minutes, he lights his pipe. "Elementary, my dear Watson. Elementary. You see before you a profound scientific discovery. You see before you the menace to all gardens. In short, my dear fellow, you are gazing upon the scoundrel Thrip!"

Stunned, Doctor Watson takes a step backwards, muttering.

"By jove, Holmes! By jove!"

Re-districting Sub-committees Are Now Complete

A complete list of sub-committees of each district conducting a study of school redistricting was announced this week by Peter Ferrante, co-ordinator:

Bay District: Mrs. Robert C. Weaver, chairman; Mark Tibbets, Mrs. Russell Williams, Mrs. Hal Boyd, and Mrs. T. F. Riley.

Carmel Unified School District: Fred Farr, chairman; Mrs. Millard Klein, Mrs. Mark Raggett, Mrs. Julian von Meier, Gunnar Norberg, and G. H. Burnette.

Carmelo District: Leonard Williams, chairman; Claude Hicks, Mrs. Trueman Scarlett, Mrs. Salvatore Balbo, and Stanley McClurg.

Marina District: L. P. Koenen, chairman; B. Walkup, J. J. McMahon, Mr. Swetland, S. Sicore, and Joseph T. Cardoza.

Monterey Union High School District: Donald Jaques, chairman; Mrs. Glenn Foster, Stanley McClurg, Frank Binnie, Don McKillop, Mrs. John Gratiot, and Captain A. L. Vossler.

Pacific Grove District: George Schuyler, chairman; W. T. Moore, C. B. Ward, Mrs. Harry Box, and Paul Baum.

Palo Colorado District: Mrs. Charles Vander Ploeg, chairman; Mrs. R. H. Asmus, Steve Patterson, B. B. Rounds, Colonel E. J. Wolters.

Pfeiffer District: Mrs. Hans Ewoldsen, chairman; Mrs. Emil Zeitfuchs, Mrs. Grover Meyrose, Miss Doris Fee, and G. C. Wolterding.

Tularcitos District: Mrs. Horace Ayres, chairman; Mrs. Norman Beenseldt, Mrs. Frank Andrews, Stanley Taylor, and Roderick Ekert.

Monterey Elementary School District: Stanley Greeb, chairman; Mrs. Jack Oldemayer, Mrs. Harry Lusignan, Mrs. Houghton Roberts, Mrs. Charles Simpson, and Captain A. L. Vossler.

Picnic For Local Minnesotans Planned At Fair Grounds

C. C. Briggs, real estate dealer from Seaside, was named chairman of the executive committee of Minnesotans, along with Mrs. F. H. Kennedy of Pacific Grove, J. O. Baxter, Cottage Court owner of Carmel, Wayne Anderson, assistant manager of KDON, Judge W. F. Way of Pacific Grove, city police judge, and J. A. McCargar, Lincoln Life agent of Salinas. The latter was made secretary of the committee.

Senator A. A. Liederback, now living at Aptos, was named chairman of the executive committee of the two Dakotas, and that committee will be named later.

Tentative plans were made to hold a picnic at the Monterey County Fairgrounds Sunday, July 25, inviting all service men from Minnesota, North and South Dakota in the area to be the guests. They are urged to get in touch

with C. C. Briggs, Del Rey Theatre Building, Seaside, phone 8616, so the number can be determined.

The Dakotans challenged the Minnesotans to a competition consisting of a tug of war, horse shoe pitching, and checkers.

Each family coming to the picnic is urged to bring enough food for one extra person, so they can take care of one service man. The committee has tentative arrangements to furnish coffee, and sugar and milk, and possibly a pot of King City pink beans. Fires in the barbecue pits will be made so that people can bring their steaks if they wish.

The former Central Coast Counties Minnesota Club, of which Judge W. F. Way is past president, is co-operating. They have a list of about 200 former Minnesotans.

The meeting was held at Monterey Chamber of Commerce, the committee being appointed by L. K. Smith, president.

Audubon Society Offers Prize For Conservation Study

At the annual meeting of the Monterey Peninsula Audubon Society it was voted, on the suggestion of Paul Clarke, that the society join The Pine Cone in offering a prize for well carried out conservation projects in the Carmel schools.

Mr. Clark was appointed as a committee of one to discuss the matter with the schools and The Pine Cone.

1st Del Monte Class At Half-way Point

Next week the students at the Naval School in Monterey will be half-way through the semester in their General Line course.

This means there will be only 21 more weeks of instruction before the first term of the new Naval school concludes on December 18.

There will be no classroom instruction during the mid-semester week. Instead three special lectures have been scheduled for Monday and Tuesday, to be presented by Professor Frank E. La Caze, head of the engineering department at the Naval School here, and two guest lecturers, Comdr. H. H. Larsen, USN, of the Naval Air Missile Test Center at Point Mugu, California, and Rear Admiral M. F. Schoeffel, USN, Deputy and Assistant Chief of the Navy's Bureau of Ordnance in Washington, D. C.

For the rest of the week, students will have what amounts to a summer vacation, at least a fraction of one, before returning to classes on the following Monday.

More Hawaii Vacationists

Mr. and Mrs. Paul S. Winslow are back on the Peninsula this week after spending several weeks in Hawaii.

Need Envelopes? Letter Heads? Statements? Business Cards? Or Business Forms of any kind? Phone Carmel 1, Pine Cone Press.

Three Lectures At Realtors' Meet

Before a well attended meeting the Carmel Board of Realtors launched the first of a series of educational lectures designed to bring those engaged in real estate in contact with local and statewide civic leaders.

J. M. Southwell, Jr., of California Mission Trails Association, spoke on the value of the tourist to the Peninsula which amounts to over \$40,000,000 a year in revenue to this area. He also urged the Carmel Board of Realtors to participate as members of the California Mission Trails Association.

Following Mr. Southwell, Clayton Neill, a board member of the Carmel Sanitary District, discussed the proposed financing of improvements and additional areas to be included in the district. That this talk was well received was evidenced by the questions which ensued after his address.

President Corum Jackson then introduced Nelson Faulkner of the Monterey County Title and Abstract Co., who gave an enlightening talk on "pitfalls" in real estate transactions.

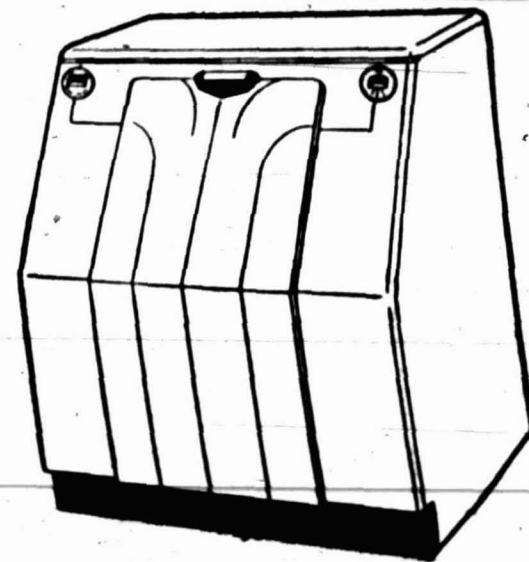
The next meeting will be held on the second Monday of August.

greetings
to the
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FESTIVAL**

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NURSERY
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On south side of Santa Lucia, 60x105 feet.

\$6,850

Exclusive with

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Ocean Avenue across from Pine Inn

Telephone 40

P. O. Box 2522

Real Estate

EXCEPTIONAL HOME SITES with views—Carmel Valley plot over 2 acres, owner unable to return to this area and regrets having to sell. Priced to move at \$4,500.

VIEW—For ocean view seekers, this is beyond comparison. Approximately 2½ acres in the choice Del Monte Forest subdivision. You will have to admit this is one of the finest views in this location, never to lose. The entire piece is \$6,500. Sell part to a friend. 2 houses may be built on this site.

ANOTHER lovely unobstructed view. Corner lot in Hatton Fields. \$3,500.

VIEW—Do you wish a home with an ocean view? This should please the most fastidious buyer. Modern with large rooms, 2 baths, 3 bedrooms, garage, large windows looking over the ocean. splendid location. \$27,500.

VIEW—Something very special in a large home for family or extensive entertaining. Close to beach and village and a beautiful view to keep forever. 6 bedrooms and baths accessible to all of them. Quarters below for house servants or to rent. Large secluded lot. You must see to appreciate. Appointments necessary. \$68,000.

THIS IS THE BEST value in my files. Prewar built. 3 Bedrooms, dining room, large living room, many windows, 2 car garage. The garden is simply the loveliest one I have ever seen. Shows much care and love. Priced low. \$17,500.

NEAR THE BEACH—2 bedroom older home to play with, with guest cottage. \$14,000.

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Here Since 1917
Insurance Notary Public
Box 552—Carmel
Theatre Building Phone 853-W
Evenings and Sundays 853-R

LARGE LEVEL LOT with 80 ft. frontage and good mountain view. \$2,800.

TWO BEDROOM house near Monte Verde with shake roof and double garage. Large living room with large picture windows. View of mountains unobstructed by telegraph wires as all utilities are underground. House very well built. Price \$22,000.

SIXTY FOOT LOT near Sunset School Level, good soil, beautiful Live Oaks. Easy to build on. Nice surroundings. Only lot we have in this area. \$3,000.

VERY GOOD LOT on Franciscan Way with unobstructed view of mountain range. Size about 65x106 ft. Price \$4,000.

3 BEDROOM, 2 bath house close to ocean with good marine view. Bargain, \$25,000.

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
Phone 66

OWNER MUST SELL ¼ acre lot on Yankee Point in Highlands. This property must be sold immediately and is priced accordingly.

KENNETH I. SMITH

Realtor
Ocean at Dolores Phone 228-W

FOR SALE—Carmel Valley, unusually attractive, furnished 2 bedrm, redwood home; new central heating. \$15,000.00. Write owner: Box 2419, Carmel.

Classified Advertising

Rates: 20c per line for 1 insertion (minimum \$1.00); 30c per line for 2 insertions (minimum \$1.75); 40c per line for 1 month (minimum \$2.50); 15c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

UNUSUAL OFFERING of 20 fertile acres in Carmel Valley for sale as a whole or in 5 acre pieces. \$1,100 an acre. Ideal for small ranch.

FOR INFORMAL LIVING in charming setting. A cute 2 bedroom home complete with outdoor living room and double garage. \$10,200.

SOUTH OF OCEAN: Exceptionally well built home. Two bedrooms, two baths, two lots, large living room, dining room, kitchen and service porch. \$22,500, including kitchen furniture.

HATTON FIELDS HOME located on large lot with view. Large living room, dining room, two bedrooms and two baths. Basement. Central heat. Newly modernized kitchen. Well landscaped. \$25,000.

NEW PEBBLE BEACH LISTINGS

UNIMPROVED property. Appr. ¼ acre, short distance from Del Monte Lodge to sell below cost. Easily financed, or seller will finance lot plus building of home on same. Extraordinary opportunity for some one. Only \$3,400.

HIGHER UP with superb views, 2 acres of beautiful property. Priced below the usual price.

THREE ADJOINING LOTS with views from ¼ acre to 1½ acres, well located, not far from Del Monte Lodge. This will move fast. See it today.

ERNEST F. MOREHOUSE

Telephone 33 or 333
Ocean Ave. near Lincoln

BEST CONSTRUCTED house in Carmel, 2 bedrooms, walking distance to town. See this property before buying.

ONE BLOCK from the Beach, ocean view. \$18,000.

RENTAL, Carmel Point, accessible to both beaches, completely furnished and modern.

CHOICE BUILDING LOTS—Carmel Point, full ocean view lots in Carmel and Country Club.

COL. L. W. GLAZEBROOK
2 Las Tiendas Building (Patio)
Ocean Ave. and Dolores St.
Office Ph. 623-W Box 1145
Residence 1076-W Carmel, Calif.

\$10,000—Interesting old redwood house, with charm and individuality. Located on a very large, choice corner. 2 car garage, patio, and lots of room for expansion.

\$11,000—A new two bedroom redwood house. Large enclosed patio off of living room. Service room and storage room attached to garage.

ARTHUR T. SHAND

Pine Cone Bldg.
Dolores between Ocean and 7th
Carmel 182 Sundays & Eve. 18-J-2

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 940
Associates

Marjorie I. Pittman Loreto Candy

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

Real Estate

CARMEL VILLAGE PROPERTIES

\$7,900—OLDER TYPE 1 bedroom cottage, lovely yard, garage, concrete foundation, double wall construction.

\$9,450—SO. OF OCEAN—1 bedroom Comstock built older Carmel cottage.

\$9,850—NORTH OF OCEAN—1 bedroom lovely redwood Carmel cottage. Lot 70x112 ft. Stove included.

\$13,250—OUR BEST BUY—Owner must sacrifice 3 bedroom home, good location.

WE HAVE 2 EXCELLENT BUYS in the \$19,000 bracket, one good income. Both on 2 lots.

WE HAVE A HOME that cost \$34,000 for \$25,000. 3 bedrooms, 2 baths. Magnificent and permanent view. This is a wonderful buy.

3 BEAUTIFUL OCEAN VIEW LOTS near Santa Lucia.

WONDERFUL BUY in Pebble Beach home on over an acre, at \$29,950.

CARMEL VALLEY REALTY CO.

Wood's Bldg. Upstairs
7th & Dolores Phone 210-W
Herb Brownell
Representatives:
Thelma E. Witherell
Eves. & Sun. Phone 833-J
Cyril L. Delaney,
Home Phone 1592-R

FOR SALE—In Santa Cruz Mts. at Brookdale on Pacific Ave., very pleasant furnished home, knotty pine interior, living room, dining room, two bedrooms, sleeping porch, on large lot with beautiful redwoods and other trees. Long frontage on San Lorenzo River; swimming and fishing. Price \$11,500. Owner C. A. Neddersen, San Jose Hospital, San Jose, Calif.

FOR SALE BY OWNER: Very choice residential lot in Carmel south of Ocean. Extra large. Level and sunny. Close to beach and shops. Phone Salinas 6211.

BUSINESS FOR SALE due to health of owner. All or half interest. \$3,000 will handle. Write C. N. A., Pine Cone Box G-1.

FOR SALE—Carmel home consisting of living room, dining room, 3 bedrooms, den, kitchen, breakfast room, 2 baths, and an attached double garage. Just completed. Landscaping now being done. This home is one of the finest in Carmel and is located in a choice neighborhood at the corner of 5th on the east side of Randal Way. This large home is on a 90x125 foot lot, and is for sale by owner. Immediate possession. See anytime.

INSURANCE

All Kinds—All Risks
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Insurance Agency
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4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

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Patterson Bldg. Ph. 857W or 1680M

Miscellaneous

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Done by the hour
JOE McELDOWNY
Phone 363 Carmel

LITTLE GEM LAUNDRAMATIC on Junipero at 4th is open for business weekdays from 9 until 6. Tuesday and Thursday evenings until 9. Modern equipment—courteous service. Come to see us.

STUDY at beautiful Williams College overlooking the Golden Gate. Private, four year, day college. Standard work in Letters, Arts, Sciences, and Preprofessional courses. Excellent faculty, small classes, wholesome environment. Write Dean of Admissions, Williams College, Berkeley 7, Calif., for interview or for information.

Real Estate

\$1250. LARGE LOT with ocean view. Carries membership in Monterey Peninsula Country Club.

\$1650. LOW PRICED level lot in Carmel.

\$2400. 80x110 foot cleared lot in Paradise Park.

\$3500. DOUBLE LOT in Carmel. Can be divided into two building sites.

\$15,000. CARMEL VALLEY HOME on 4½ acres. Main house has large living room, bedroom, and kitchen. Guest room over 2 car garage. Carries \$7,000 loan.

\$16,000. TWO BEDROOM HOUSE with Carmel charm. Attractive, completely fenced garden. House has nice living room. Garage with large storage room. On 2 lots. All in good condition.

\$24,000. EXCELLENTLY LOCATED 3 bedroom house on 80x100 ft. lot on Camino Real just off Ocean Avenue. Marine view. This is an ideal location near beach and town. EXCLUSIVE.

SEVERAL EXCELLENT Business Opportunities in Carmel and Carmel Valley. Also improved and unimproved business property.

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Realtors
Associates: Vance C. Osmont, Jr.,
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Ocean Ave. across from Pine Inn
Carmel
Telephone 40 P. O. Box 2522

LESLIE REALTY

\$15,000—Carmel type 2 bedroom home, beautiful redwood interior, all in excellent repair. This house rests on two lots in a large secluded and fenced garden. Very homey.

\$24,000—Truly spacious home with large living room, dining room, special kitchen, sitting room and 2 bedrooms and 1 bath on the main floor plus third bedroom and bath upstairs. Large basement rumpus room has bar, sink and BBQ pit. There are 2 fireplaces, lots of closets and this is recent construction on 1½ lots.

LESLIE REALTY

Phone 1924 Box 92
Ocean Ave. and Mission St.
Carmel

AN EXCELLENT BUY—South of Ocean Avenue, a well built house, four bedrooms, three baths, large living room, dining room. \$24,000.

TWO BEDROOM house in business zone. \$19,500.

CARMEL POINT, Two bedroom house on large lot. View. \$28,500.

SOUTH of Ocean Avenue, 2 units. \$23,500.

Elisabeth Setchel

VILLAGE REALTY
Phone Carmel 560
Evenings 1722-J

FOR SALE: Beautifully built stucco house, over an acre of pine and oak, overlooking ocean, 4 large bedrooms, 4 baths, living room, library, dining room, servants' quarters, 2 car garage, central oil heat. Phone Carmel 933-R.

Real Estate

UNIQUE 2 BEDROOM house with gorgeous view. Large lot, living room has picture windows and massive fireplace. Can be used as additional bedroom. Concrete garage. Property fairly priced at \$23,500.

ONE OF CARMEL'S finest homes ideally situated on large landscape lot. 2 bedrooms, 2 baths, central heat, 30 ft. living room. \$25,000.

EXCLUSIVE with this office. 8 Lots with 2 houses near business district. This is income property with excellent potentialities. Priced for quick sale \$28,500.

ONE OF THE FINEST homes in Carmel at a price which will interest the careful and discriminating buyer. 4 bedrooms and 3 baths. Concrete basement and central heat. Beautifully landscaped.

ANOTHER EXCLUSIVE. 2 lots at Hatton Field with stable and corral. \$10,000.

IF you are interested in fine construction let us show you the most comfortable and well arranged home in Carmel Woods. 2 enormous fireplaces, 3 bedrooms, 2 baths, and a large rumpus room equipped for your pleasure. Dining room and splendid kitchen. 60 ft. frontage. Can be had for less than \$23,000 with substantial FHA loan. House less than 2 yrs. old.

OUR LISTINGS include several desirable properties in Pebble Beach within walking distance of Lodge.

For further information call
1700 or 657 evenings.

GLADYS R. JOHNSTON
Realtor

LARGE LEVEL LOT, 108 ft. front. Fine views. SPECIAL at \$2,200.

CITY LOT, 40x100. \$1,650.

NEW 2 bedroom home, garage, workshop, closed patio. \$11,000.

CHARMING 3 bedroom home, nice garden, garage, guest room. \$13,500.

NEW solid brick home, \$14,250.

UNUSUALLY ATTRACTIVE four bedroom home south of Ocean Ave. Lovely landscaped grounds. \$24,000.

MAGNIFICENT new home, unusually large rooms, ¾ acre and a view that puts all of the world at your feet. \$28,500.

WANTED: 2 bedroom homes south of Ocean. Also 4 bedroom home with view and offerings of large income properties.

LAURENCE DE ADLERSHELM
Maxwell Carnson - Dixon Balsam
Real Estate Mortgage Loans
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CUTE CARMEL COTTAGE, one bedroom, large living room, charming kitchen and breakfast nook on property over 100 feet square. \$9,850.

BEAUTIFUL HATTON FIELDS rim home, living room, dining room, three bedrooms, two baths, kitchen and service porch. Breathtaking ocean view.

CHARMING SOUTH OF OCEAN home on San Antonio built of finest materials. Extra large living room, dining room, four bedrooms, three baths, central heat, full basement. Two car garage.

See Betty Jean Newell, Realtor
8th and Dolores, Carmel
or Call Carmel 303

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Properties for sale anywhere on the Peninsula

Associates

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BUSINESS PROPERTY, Alvarado St. near Custom House. 30 ft. frontage running through block. Ideal for small hotel, business offices, or retail establishment. This fine location recently placed on the market.

Member Cooperative Listing Service

CARMEL HIGHLANDS
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COAST PROPERTIES

Promotional — Development — Exchange Specialists

WITH THIRTY YEARS KNOWLEDGE—Of Highlands development, having been identified and associated with the original founders, we believe we know a buy here when we see one. Better come down and look them over. We have the improved and unimproved, all price ranges. Properly appraised for selling in all categories. Most listings are exclusive with this office.

— S E E —

L. Seth Ulman

Identified with Carmel and Peninsula Development Since 1910
Adjoining Carmel Highlands Service Station

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P. O. BOX 1198

Miscellaneous

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Storage — Packing — Shipping
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Only storage warehouse in Carmel located at 6th & Mission for your convenience.

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TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate University of Paris. M.A. Columbia. Phone Carmel 737-R.

SEPTIC TANKS & CESSPOOLS cleaned and repaired by experienced men. 24 hour service. Phone Monterey 7630. R. E. Moffitt.

REMODELING—BUILDING CABINET MAKING
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CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cheres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

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Office phone Carmel 2005
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24 Hour Service

AUTHORS—Editing—Criticism—Revision—Experienced advice on your writing problems by former editor of New York publishing house. Scout for eastern publishers. Phone Monterey 8653. Elizabeth Hanchett
107-14th St. Pacific Grove

CARMEL DELIVERY SERVICE
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Sundays by appointment.
Dolores and 7th
Phone Carmel 622

WANTED TO BUY: Private party wishes fairly light car in good condition. CASH. Phone 1738-W.

PAINTING, REPAIRING, CARPENTERING, odd jobs. Phone Ralph Westervelt. Carmel 1697-R or write Box 2127.

WANTED: Good home for 2 half Siamese kittens. Call 1247 after 6:00 p. m.

FOR SALE—Brand new Sanitizer Vacuum Cleaner. Purchased June, 1948. Reasonable discount. Phone 884-J.

FOR SALE—Registered Golden Retrievers from Champions in Field and Show; 3 months old. V. W. Dawson, Rt. 1, Box 9, Aromas, Calif.

FOR SALE: 8-piece dark oak hand-carved Dining Room set, in very good condition. \$200. Phone Monterey 9330 for information.

LITTLE GEM LAUNDRAMATIC is now open for business on Junipero at 4th. The family laundry washed and dried in about an hour. Come to see us.

Lost and Found

LOST—A red plaid French purse wallet. Please return as enclosed paper and cards are of value only to owner. Barbara Teschke, Box 2578, Carmel, or phone 1788-J or 514.

LOST—Black faced French poodle puppy. Red studded collar. Reward. Phone Carmel 1293-J.

Situations Wanted

MAY WE
DO
YOUR
TYPING

THE CHALMERS SISTERS
685-J
(\$1.00 an hour)

YOUNG MAN—Single, wants place to live in exchange for part time gardening or maintenance work. Employed locally. Call after 5:30 p. m. 8887 Monterey for Howard Miller.

SITUATION WANTED—Middle-aged widow, personable, good cook, housekeeper, companion, excellent references, room, board, salary, own transportation furnished return to Calif. Write Mrs. Mabel I. Smith, 607½ Beech, Apt. 2, Coffeyville, Kansas.

BABY SITTER—Woman with 12½ years' experience in children's medical office will take care of children in Carmel. Will furnish own transportation. Phone Monterey 6312.

SITUATION WANTED—Teacher desires position tutoring or caring for children during the week in Carmel. Excellent references and credentials. Phone Monterey 7375.

Wanted to Rent

WANTED TO RENT for several months commencing Sept. or Oct. one or two bedroom unfurnished home by two adults without children. Write or phone C. A. Neddersen, San Jose Hospital, San Jose, Calif.

WANT CHANGE OF SCENE? WILL EXCHANGE 3 room cottage near Stanford for Carmel quarters last ten days of August. Pets okay. Write Virginia Clagett, 1256 College, Palo Alto, or phone Beverly Terrace, Carmel, July 18-22.

WANTED TO RENT—One bedroom house by twenty-year residents of Carmel. Permanent, excellent care, no children or pets. O. D. Chamlee, call Carmel 1208-W.

WANTED TO RENT—STUDIO with good piano several hours daily for month of August and first week in Sept. Write D.P.S. Pine Cone Box G-1.

BERKELEY EXCHANGE RENT-AL—Will exchange for month of August, modern two bedroom house in Berkeley hills near shopping and transportation for small house on Monterey Peninsula. 535 San Luis Rd. Berkeley, Phone As. 3-5390.

For Rent

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

ROOM FOR RENT—To partially employed person. Phone Carmel 1041-W.

FOR RENT—Attractive guest cottage for two. By day or week. No kitchen. Phone 1457-J.

FOR RENT—1 bedroom 9x15. Private entrance, private shower, small entrance hall. Amidst the pines, ½ block from Forest Hill School. Kitchen privileges might be arranged. Carmel resident preferred. Call Miss Wurzmenn, 1309-J, between 8-9 a.m. and 8-10 p.m. or Monterey 6601.

Small and large printing orders are quickly filled at The Pine Cone Press, just phone Carmel 1.

Lost and Found

LOST—Man's tan suit coat in Carmel July 8th or 9th. Green necktie in pocket. Write J.H.Y. c/o Pine Cone Box G-1.

RED + NEWS

Concerning the disaster wrought by the flood in the Pacific Northwest and especially in the Portland area and what the Red Cross has done about it, the public relations committee of the Carmel chapter has the following information:

On June 30 over a million dollars had been expended for emergency aid, providing food, clothing and shelter and other needs for 10,235 families.

Red Cross services were rendered in seven Oregon, 24 Washington, nine Idaho and eight Montana counties.

The largest emergency relief operations were under the direction of Maurice Reddy, an able veteran, who had charge for the Red Cross in connection with the Texas City disaster.

The Red Cross will continue to shelter and feed those requiring care until living quarters, which are being made ready by the Portland Housing Authority, are provided.

The Red Cross is also making studies to determine what may be the long time requirements. For this purpose there has assembled at Portland skilled disaster workers from all parts of the United States. This work is under the direction of Earl Singeiser of San Francisco.

The Red Cross is able to render such services by the power residing in it and accumulated from the generous support of the local chapters—including Carmel.

Professor at Stanford University Dr. Hazel D. Hansen of Stanford, will be in Carmel for the Bach Festival.

—Adv.—

HOW TO FEEL REAL GOOD

There is a way. Look into it, and Dorothy Newcomb is the authority for the statement that you'll like it.

Explaining that "gyroducting" has come to town, she said that folks here in Carmel, Monterey, Watsonville, Salinas and other places are really going for it in a big way. It is perhaps the most effective method of "thinning" where fat and "plumping" where thin or where wanted. Thousands of women, and men, too, throughout the country are popularizing this comforting, pepping and sleep-inducing way to improved health. You've no idea how comforted and rested one feels after just one of the pleasant treatments.

It's economical, too, not just something for the well-to-do.

What is gyroducting? Here's how Dorothy states it, and we visited her salon in the Patterson building, Sixth street near Dolores, and saw it work:

"Gyroducting is a new type of wave-impulse, mechanical in nature—not just a massage. There's no work for you when you take gyroducting. You just rest while it works.

"It works all through your body giving a restful exercise to every muscle and organ, refreshing and revitalizing and gentle. There is no shaking, jarring or jiggling.

"Immediately you are conscious of a release of nerve tension. One treatment, even, is the equivalent of a long rest. And you'll sleep that night.

"There are no electric waves; just the gyrating waves that flow through you in a circular configuration. They stimulate your blood, bringing it more oxygen, eliminating excess fat and building up where wanted, and relaxing muscles and nerves.

"I invite you to visit me in the Patterson building, to see just how it will help you. There is no obligation," Mrs. Newcomb added.

Pine Needles...

Architect From Hawaii

Arriving from Honolulu, where he was born and raised, is Don Heines with his wife and two children, Richard, three years old, and Diane, three months of age. Both the children were born in the islands. Mr. Heines was in partnership with Robert Miller Architects in Honolulu and is now associated with the offices of Robert Stanton.

Birthday Surprise

Completely taken by surprise was Mrs. Helen Clark Park when she walked into her home on the evening of July 13 and discovered herself surrounded by well wishing friends who were honoring her birthday. The delightful cocktail party was given by her friend and house guest, Mrs. Rhea Diveley. Gifts were stacked in one corner of the room and, upon unwrapping them, the guest of honor discovered that each gift was in the form of a joke; she received almost everything from a Packaged Quail Dinner, (a coffee can of birdseed) to a gold brick. Guests wishing Mrs. Park many happy returns included: Mr. and Mrs. John Cunningham, Mr. and Mrs. T. N. Hooper and Mrs. Hooper, Sr., Mr. and Mrs. H. Leve, Mr. and Mrs.

Frank Andrews, Mr. and Mrs. Cyrus Johnson, Maestro and Mrs. David Alberto, Dr. and Mrs. A. L. Van Meter, Dr. and Mrs. D. D. Stofor, Colonel and Mrs. Philip Schneeberger, Mr. and Mrs. Edward Cochran, Mrs. Ersula Hooper Moore, Miss Barbara Schilly, Dana Rood, Louis Nicoud, and Colin Alderman.

Barbara Blair Engaged

Mrs. M. Gage Blair of Carmel has announced the engagement of her daughter, Barbara Blair, to Jerry Wasserman, son of Mrs. Jennie Wasserman of Carmel. Mr. Wasserman has recently returned from a trip east where he studied art in New York. Barbara Blair is associated with her sister, Virginia Blair, in pottery making; their studio is situated in a quaint tower at the end of the Monterey wharf.

Files To Mexico

Ashley Cunningham, son of Mr. and Mrs. John Cunningham, flew to Mexico a few days ago on a DC-6. His father drove him to Los Angeles, and after spending the night with Mr. and Mrs. Robert Cecil of Manhattan Beach, Ashley took wing for Mexico. He will stay with Mr. Cunningham's sister, Elaine, at the new home she has bought in San Miguel de Allende.

... Churches ...

ALL SAINTS' EPISCOPAL CHURCH

Rev. A. B. Seccombe, Rector
Miss Alice Keith, Organist
8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

CHRISTIAN SCIENCE CHURCH

"Life" is the subject of the Lesson-Sermon to be read in Christian Science churches on Sunday, July 18. The Golden Text is taken from John: "As the Father hath life in himself; so hath he given to the Son to have life in himself" (5:26).

The following citations are included in the sermon:

Matthew: "Enter ye in at the strait gate; for wide is the gate, and broad is the way, that leadeth to destruction, and many there be which go in thereat: Because strait is the gate, and narrow is the way, which leadeth unto life, and few there be that find it" (7:13, 14).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "As a material, theoretical life-basis is found to be a misapprehension of existence, the spiritual and divine Principle of man dawns upon human thought, and leads it to 'where the young child was'—even to the birth of a new-old idea, to the spiritual sense of being and of what Life includes" (p. 191).

St. John's Chapel

Del Monte

The Rev. Theodore Bell, Rector.

8:00 Holy Communion
9:30 Childrens Service
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.;
Sundays, 8:00, 9:30, 11:00 a. m.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel

Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.

Reading Room:

Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p.m.
Other Week Days 11-9:00 p.m.
Open Sunday & Holidays, 2-5 p.m.
Public Cordially Invited.

The Church of the Wayfarer.

Carmel's Community Church

K. Fillmore Gray, Th. D., Minister

Sunday, July 18th

Two Identical Sunday Morning Services—9:30 and 11 o'clock.

Dr. Gray preaching on "As We Journey"

Church School Schedule
9:30 a.m. Primary Department.

Youth Fellowship

7 p.m.—Discussion Meeting led by Louise Harber.



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B Minor Mass Was Not Meant To Be Part Of Ritual

In his dedication of the B Minor Mass to Frederick Augustus, July 27, 1733, Bach referred to one of the greatest expressions of man's soul as "... this small fruit of the knowledge to which I have attained in music. ..." He hoped "that you will look upon it, not according to the poor composition, but with your world-renowned clemency, and therefore will take me under your powerful protection."

With the letter, the composer sent the Kyrie and the Gloria of the mass to bolster his request for the post of Composer to the Electoral Court. After receiving the post three years later, he added three more sections: the Symbolum Nicaenum, or Credo; the Sanctus, and the final section comprising the Osanna, the Benedictus, and the Agnus Dei. These additions qualified the work as a complete Roman Catholic Mass.

The first performance of the work is believed to have been at Dresden. Its 2,300 bars forbid the supposition that Bach intended it to be performed ritually in the church, as do the mechanical difficulties of its presentation. Neither Roman Catholic nor Lutheran in a strict sense, it is more an expression of his own idealism than a ritual composition.

If not intended for the church, why was it written in this form? There are three probable reasons. First, Bach found the noblest musical expression of his predecessors couched in ecclesiastical forms. Second, his was an architectonic genius that found itself at home in this medium. Third, he was a deeply reverent and pious man.

The work is not entirely original; about one-third of its content was borrowed from other sources, mostly from his own earlier works. This was of a necessity standard practice for a composer of such staggering output.

The massive composition begins with an adagio for orchestra and voices, followed by a vocal fugue. The second Kyrie is written as a fugue for four parts, with orchestral doubling.

The Gloria begins with a vivace, for five voices, and includes a vigorous bass aria. The Credo, or Symbolum Nicaenum, is in seven movements and includes a fugue with organ and two violins, a four-part chorus above a chromatic bass, a six-part fugue, and a double chorus.

For sweeping beauty and intensity, the Mass has probably never been equalled. Primarily an organist, Bach wrote from the standpoint of instrumental music, and, while resting upon the contrapuntal style and forms, he availed himself of harmonic design to produce coherency of structure. The

human voice is used throughout as an instrument: he never caters to mere vocal effects, but combines vocal and instrumental parts to produce a coherent effect and an almost unhuman majesty.

Highlanders Demand Early Completion Of New Water System

Carmel Highlands residents are getting restive over the continued delay of the California Water and Telephone Company in completing the water system in the Highlands Area. At a meeting of the Highlands Association this week the

secretary, Robert Weaver, was instructed to write a letter to C. W. Goldsworthy of the water company asking that the system be completed at the earliest possible date. An amendment to the motion was passed instructing that a letter be written to the Railroad Commission on the subject, with a reminder that a surtax has been paid over a period of ten years by the property owners to take care of the improvements, which will include six inch water mains.

There was a discussion of the bad condition of the roads in the Highlands, but the members agreed that road improvement would have to wait completion of water main laying.



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